

Leichte Kavallerie
Cavalerie légère
Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

The musical score is arranged in systems. The woodwind section includes Piccolo, Flöte 1, Flöte 2, Oboen 1/2, Klarinetten 1/2 in B, Bassklarinette in B, Altsaxophon 1/3, Altsaxophon 2/4, Tenorsaxophon, and Fagott. The brass section includes Tenorhorn 1/2 in Bb, Horn 1/3 in F, Horn 2/4 in F, Trompete 1/2 in B, Posaune 1/2, Posaune 3, Baritonhorn, and Tuba. The percussion section includes Kleine Trommel, Große Trommel, and Becken. The string section includes Violine I, Violine II, Violine III, Viola, Violoncello, and Kontrabass. The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance markings like *a2* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

10

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2

B. Kl.

Asax. 1/3

Asax. 2/4

Ten. Sax.

Fg.

Th. 1/2

Hn.

Hn.

Trp. 1/2

Pos.

Pos.

Bar. Hn.

Tuba

Kl. Tr.

Gr. Tr.

Bck

Vl. I

Vl. II

Vl. III

Vla.

Vc.

Kb.

ff *p* *ff* *p* *ff*

ff *mp* *ff* *ff*

61

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

B. Kl. *ff*

Asax. 1/3 *ff*

Asax. 2/4 *ff*

Ten. Sax. *ff*

Fg. *ff*

Th. 1/2 *ff*

Hn. *ff*

Hn. *ff*

Trp. 1/2 *ff*

Pos. *ff*

Pos. *ff*

Bar. Hn. *ff*

Tuba *ff*

Kl. Tr. *f* *tr*

Gr. Tr. *ff*

Bck *ff*

VI. I *ff*

VI. II *ff*

VI. III *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

80

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *mf* *f*

Ob. 1/2 *ff* *mf* *f*

Kl. 1/2 *ff* *mf* *f*

B. Kl. *ff* *p* *f*

Asax. 1/3 *ff* *p* *f*

Asax. 2/4 *ff* *p* *f*

Ten. Sax. *ff* *p* *f*

Eg. *ff* *p* *f*

Th. 1/2 *ff* *p* *f*

Hn. *ff* *p* *f*

Hn. *ff* *p* *f*

Trp. 1/2 *ff* *mf* *f*

Pos. *ff*

Pos. *ff*

Bar. Hn. *ff*

Tuba *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Bck *ff*

VI. I *ff* *mf* *f*

VI. II *ff* *p* *f*

VI. III *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *pizz.* *arco* *f*

Kb. *ff* *mf* *pizz.* *arco* *f*

115

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2 Solo
p

B. Kl.

Asax. 1/3
p

Asax. 2/4
p

Ten. Sax.

Fg.

Th. 1/2
p

Hn.
p

Hn.
p

Trp. 1/2
p

Pos.
p

Pos.
p

Bar. Hn.
p

Tuba
p

Kl. Tr.

Gr. Tr.

Bck

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

Andantino con moto (♩ = 52)

127

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1/2 - - - - -

Kl. 1/2 *mf* - - - - - *pp* - - - - -

B. Kl. - - - - - *pp* - - - - -

Asax. 1/3 - - - - - *pp* - - - - -

Asax. 2/4 - - - - - *pp* - - - - -

Ten. Sax. - - - - - *pp* - - - - -

Eg. - - - - - *pp* - - - - -

Th. 1/2 - - - - - *pp* - - - - -

Hn. - - - - - *pp* - - - - -

Hn. - - - - - *pp* - - - - -

Trp. 1/2 - - - - - *pp* - - - - -

Pos. - - - - - *pp* - - - - -

Pos. - - - - - *pp* - - - - -

Bar. Hn. - - - - - *pp* - - - - -

Tuba - - - - - *pp* - - - - -

Kl. Tr. - - - - - *c* - - - - -

Gr. Tr. - - - - - *p* - - - - -

Bck - - - - - *c* - - - - -

Vi. I *f* - - - - - *f* - - - - -

Vi. II *f* - - - - - *f* - - - - -

Vi. III *f* - - - - - *f* - - - - -

Vla. *f* - - - - - *f* - - - - -

Vc. *f* *pizz.* - - - - - *f* - - - - -

Kb. - - - - - *c* - - - - -

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2

B. Kl.

Asax. 1/3

Asax. 2/4

Ten. Sax.

Fg.

Th. 1/2

Hn.

Hn.

Trp. 1/2

Pos.

Pos.

Bar. Hn.

Tuba

Kl. Tr.

Gr. Tr.

Bck

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Kb.

Allegro brillante (♩. = 116)

142

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2

B. Kl.

Asax. 1/3

Asax. 2/4

Ten. Sax.

Fg.

Th. 1/2

Hn.

Hn.

Trp. 1/2

Pos.

Pos.

Bar. Hn.

Tuba

Kl. Tr.

Gr. Tr.

Bck

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

f *mp* *p*

151

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2

B. Kl.

Asax. 1/3

Asax. 2/4

Ten. Sax.

Fg.

Th. 1/2

Hn.

Hn.

Trp. 1/2

Pos.

Pos.

Bar. Hn.

Tuba

Kl. Tr.

Gr. Tr.

Bck

VI. I

VI. II

VI. III

Vla.

Vc.

Kb.

160

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

B. Kl. *ff*

Asax. 1/3 *ff*

Asax. 2/4 *ff*

Ten. Sax. *ff*

Fg. *ff*

Th. 1/2 *ff*

Hn. *ff*

Hn. *ff*

Trp. 1/2 *ff*

Pos. *ff*

Pos. *ff*

Bar. Hn. *ff*

Tuba *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Bck *ff*

Vi. I *ff* *Agitato*

Vi. II *ff* *Agitato*

Vi. III *ff* *Agitato*

Vla. *ff*

Vc. *ff* *arco*

Kb. *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Kl. 1/2
 B. Kl.
 Asax. 1/3
 Asax. 2/4
 Ten. Sax.
 Fg.
 Th. 1/2
 Hn.
 Hn.
 Trp. 1/2
 Pos.
 Pos.
 Bar. Hn.
 Tuba
 Kl. Tr.
 Gr. Tr.
 Bck.
 Vl. I
 Vl. II
 Vl. III
 Vla.
 Vc.
 Kb.

178

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

B. Kl. *ff* a2

Asax. 1/3 *ff*

Asax. 2/4 *ff*

Ten. Sax. *ff*

Fg. *ff*

Th. 1/2 *ff*

Hn. *ff*

Hn. *ff*

Trp. 1/2 *ff*

Pos. *ff*

Pos. *ff*

Bar. Hn. *ff*

Tuba *ff*

Kl. Tr. *ff* tr

Gr. Tr. *ff*

Bck. *ff*

Vl. I *ff*

Vl. II *ff*

Vl. III *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

188

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Kl. 1/2 *ff*

B. Kl. *ff*

Asax. 1/3 *ff*

Asax. 2/4 *ff*

Ten. Sax. *ff*

Fg. *ff*

Th. 1/2 *ff*

Hn. *ff*

Hn. *ff*

Trp. 1/2 *ff*

Pos. *ff*

Pos. *ff*

Bar. Hn. *ff*

Tuba *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Bck *ff*

Vi. I *ff*

Vi. II *ff*

Vi. III *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

a2

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2

B. Kl.

Asax. 1/3

Asax. 2/4

Ten. Sax.

Fg.

Th. 1/2

Hn.

Hn.

Trp. 1/2

Pos.

Pos.

Bar. Hn.

Tuba

Kl. Tr.

Gr. Tr.

Bck.

Vl. I

Vl. II

Vl. III

Vla.

Vc.

Kb.

accell. poco a poco

Allargando

217

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Kl. 1/2

B. Kl.

Asax. 1/3

Asax. 2/4

Ten. Sax.

Fg.

Th. 1/2

Hn.

Hn.

Trp. 1/2

Pos.

Pos.

Bar. Hn.

Tuba

Kl. Tr.

Gr. Tr.

Bck

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Kb.

a2

tr

tr

Piccolo

Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Maestoso (♩ = 80)
13

ff *ff*

17

22 **5** *ff* *p*

Allegro brillante (♩ = 116)
17

32 *ff*

53

58

63 *ff*

69

74 *ff*

81 **13**
ff *ff*

100 *ff*

106 **18**

Tempo rubato
126 **Largo** **3** **Andantino con moto** (♩ = 52) **15**

144 **Allegro brillante** (♩. = 116) **17** *ff*

164

169

174 *ff*

180

186 *ff* *ff*

192

ff ff

Musical staff 192-197: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 192-194 feature eighth-note patterns with slurs. Measures 195-197 feature dotted half notes with slurs. Dynamics *ff* are indicated below measures 195 and 197.

198

ff

Musical staff 198-203: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 198-202 feature eighth-note patterns with slurs. Measure 203 features a quarter note with a slur. Dynamic *ff* is indicated below measure 202.

204

Musical staff 204-210: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 204-210 feature dotted half notes with slurs. Fingering numbers 5 and 6 are shown below notes in measures 205 and 206.

211

Musical staff 211-216: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 211-213 feature eighth-note patterns with slurs. Measures 214-216 feature quarter notes with slurs.

217

accel. poco a poco

Musical staff 217-220: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 217-220 feature eighth-note patterns with slurs. The instruction *accel. poco a poco* is written above the staff.

221

tr tr Allargando

Musical staff 221-224: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 221-222 feature eighth-note patterns with slurs. Measures 223-224 feature dotted half notes with slurs and trills. The instruction *Allargando* is written above the staff.

225

Musical staff 225-228: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 225-228 feature dotted half notes with slurs. The final measure (228) ends with a double bar line.

Flöte 1

Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

ff *ff*

13

p *ff* *p* *ff*

17

p *ff* *p* *ff* *p* *ff*

22

ff *p*

Allegro brillante (♩ = 116)

32

17

ff

53

ff

58

ff

63

ff

69

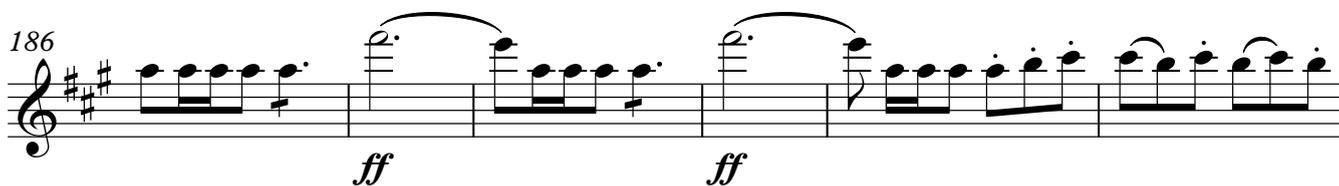
ff

180



Musical staff 180-185: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a fermata over a quarter note. The music consists of eighth and sixteenth notes with various articulations.

186

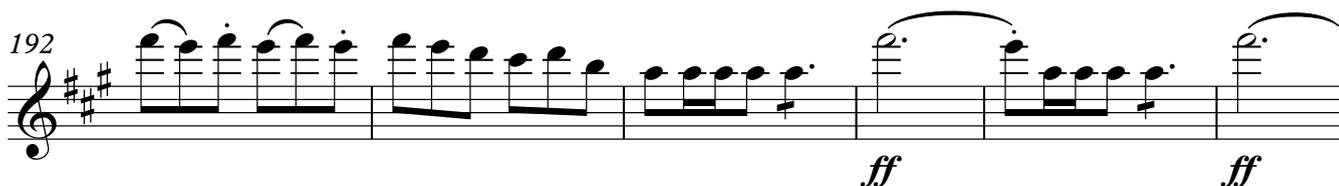


186

ff *ff*

Musical staff 186-191: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a fermata. The music features eighth notes with accents. The dynamic markings *ff* appear under the second and fourth measures.

192

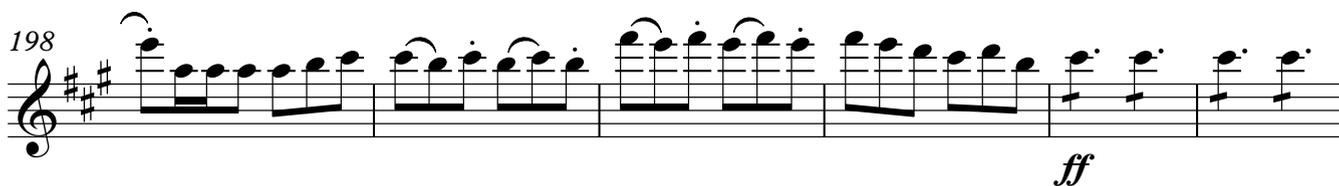


192

ff *ff*

Musical staff 192-197: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with accents. The dynamic markings *ff* appear under the fifth and sixth measures.

198

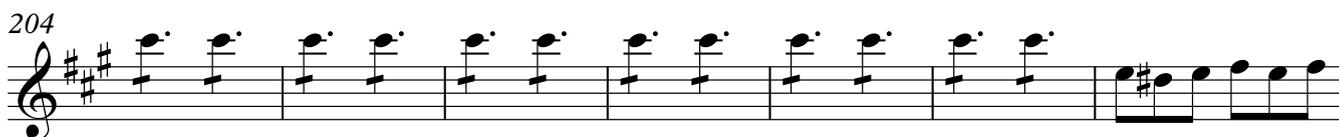


198

ff

Musical staff 198-203: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with accents. The dynamic marking *ff* appears under the fifth measure.

204



204

Musical staff 204-210: Treble clef, key signature of three sharps. The staff contains seven measures of music. The music consists of eighth notes with accents.

211



211

Musical staff 211-216: Treble clef, key signature of three sharps. The staff contains six measures of music. The music consists of eighth notes with accents, followed by a rest in the sixth measure.

217

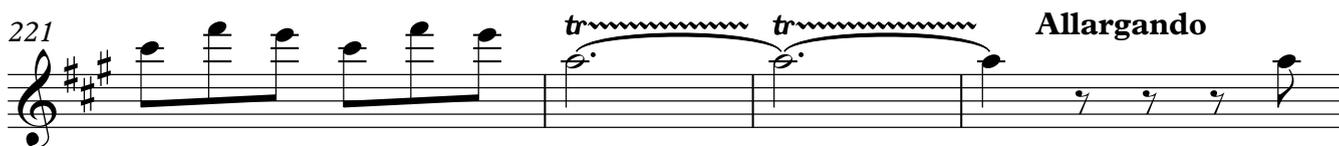


217

accell. poco a poco

Musical staff 217-220: Treble clef, key signature of three sharps. The staff contains four measures of music. The music consists of eighth notes with accents. The instruction **accell. poco a poco** is written above the staff.

221

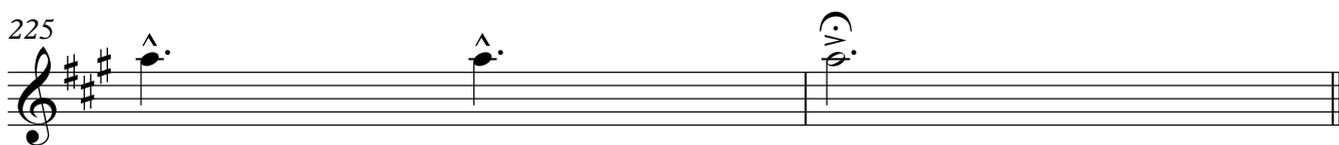


221

tr *tr* **Allargando**

Musical staff 221-224: Treble clef, key signature of three sharps. The staff contains four measures of music. The first two measures have trills marked with *tr*. The instruction **Allargando** is written above the staff.

225



225

Musical staff 225-228: Treble clef, key signature of three sharps. The staff contains three measures of music. Each measure contains a single quarter note with an accent (^).

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

13

p *ff* *p* *ff*

18

ff

25

p

33

Allegro brillante (♩ = 116)

ff *ff*

54

60

66

ff

72 *ff*

79 *ff* *mf*

87 *f*

93 *ff*

99 *ff*

106 *p*

114 *6*

126 **Tempo rubato** **Largo** *3* **Andantino con moto** ($\text{♩} = 52$) *15* **Allegro brillante** *2/4* *6/8*

145 *18* *ff*

167

172

178

ff

184

ff *ff*

190

ff

196

ff ff

202

ff

210

217

accl. poco a poco

224

Allargando

77 *ff* *ff* *mf*

86 *f*

92 *ff*

98 *ff*

106 *p*

114 *6*

126 **Tempo rubato** **Largo** **3** **Andantino con moto** ($\text{♩} = 52$) **15**

144 **Allegro brillante** ($\text{♩} = 116$) **18** *ff*

166

172

178

ff

184

ff *ff*

190

ff

196

ff ff

202

ff

210

217

accell. poco a poco

224

Allargando

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

9

15

20

28

33

Allegro brillante (♩ = 116)

54

60

65

70

75

Klarinetten 1/2 in B

2

75

84

92

98

106

116

126

129

134

139

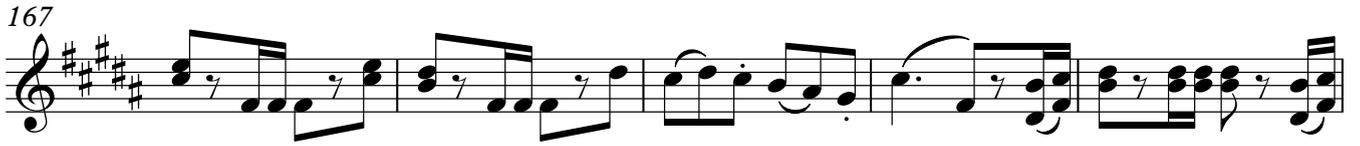
144

ff *ff* *p* *f* *ff* *ff* *p* *Solo* *p* *Tempo rubato* *Largo* *mf* *pp* *Andantino con moto* ($\text{♩} = 52$) *Allegro brillante* ($\text{♩} = 116$)

146 **17**
ff

Musical staff 146-166: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 146 is a whole rest. Measures 147-166 feature a series of chords and eighth-note patterns, starting with a forte (ff) dynamic.

167

Musical staff 167-171: Treble clef, key signature of three sharps, 2/4 time signature. Measures 167-171 continue the rhythmic and harmonic patterns from the previous staff.

172

Musical staff 172-176: Treble clef, key signature of three sharps, 2/4 time signature. Measures 172-176 continue the rhythmic and harmonic patterns.

177 *ff*

Musical staff 177-182: Treble clef, key signature of three sharps, 2/4 time signature. Measures 177-182 continue the rhythmic and harmonic patterns, with a forte (ff) dynamic.

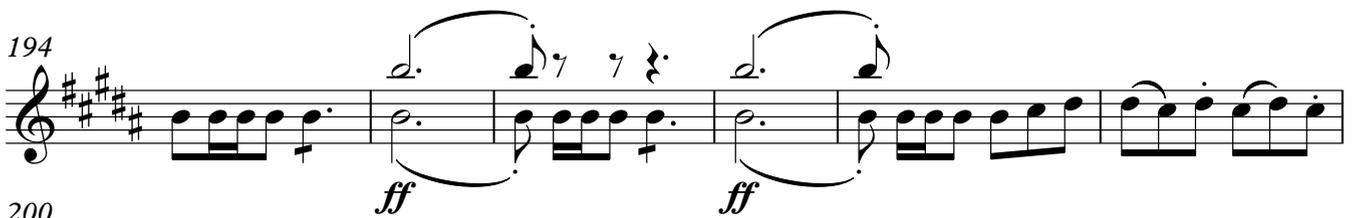
183 *a2* *ff* *ff*

Musical staff 183-189: Treble clef, key signature of three sharps, 2/4 time signature. Measures 183-189 continue the rhythmic and harmonic patterns, with a forte (ff) dynamic and a tempo change to a2.

190

Musical staff 190-193: Treble clef, key signature of three sharps, 2/4 time signature. Measures 190-193 continue the rhythmic and harmonic patterns.

194 *ff* *ff*

Musical staff 194-199: Treble clef, key signature of three sharps, 2/4 time signature. Measures 194-199 continue the rhythmic and harmonic patterns, with a forte (ff) dynamic.

200 *ff*

Musical staff 200-206: Treble clef, key signature of three sharps, 2/4 time signature. Measures 200-206 continue the rhythmic and harmonic patterns, with a forte (ff) dynamic.

207

Musical staff 207-214: Treble clef, key signature of three sharps, 2/4 time signature. Measures 207-214 continue the rhythmic and harmonic patterns.

215 **accell. poco a poco**

Musical staff 215-219: Treble clef, key signature of three sharps, 2/4 time signature. Measures 215-219 continue the rhythmic and harmonic patterns, with an acceleration (accell. poco a poco).

220 **Allargando** *a2*

Musical staff 220-224: Treble clef, key signature of three sharps, 2/4 time signature. Measures 220-224 continue the rhythmic and harmonic patterns, with an allargando (Allargando) tempo change and a return to a2.

77

86

94

103

111

120

Tempo rubato
Largo 3 **Andantino con moto** (♩ = 52)

132

137

141

144

Allegro brillante (♩ = 116)

17

163 *ff*

Musical staff 163-167: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first measure.

168

Musical staff 168-173: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first measure.

174 *ff*

Musical staff 174-179: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the last measure.

180

Musical staff 180-185: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first measure.

186 *ff* *ff* a2

Musical staff 186-193: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first and second measures. The marking *a2* is placed below the last measure.

194 *ff* *ff* a2

Musical staff 194-201: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first and second measures. The marking *a2* is placed below the last measure.

202 *ff*

Musical staff 202-210: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first measure.

211

Musical staff 211-216: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The dynamic marking *ff* is placed below the first measure.

217 *accell. poco a poco*

Musical staff 217-219: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The marking *accell. poco a poco* is placed above the staff.

220 *Allargando*

Musical staff 220-222: Treble clef, key signature of three sharps. The staff contains eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The marking *Allargando* is placed above the staff.

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2
3
8
3
ff *f*

8
3
ff

14
ff *ff*

19
3
fff

24
3
3
p

28
p

33
p

Allegro brillante (♩ = 116)

39

44

49

54

59

64

70

76

86

95

164

169

174

a2

ff

180

185

ff

ff

192

ff

ff

200

ff

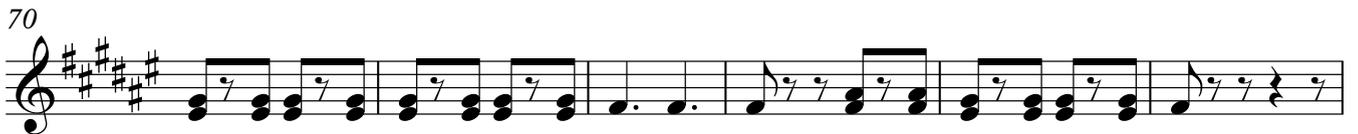
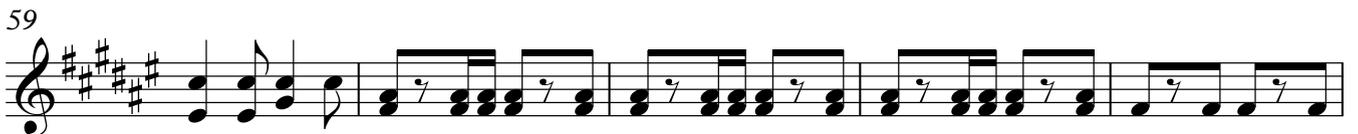
208

216

accell. poco a poco

224

Allargando



164

169

174

ff

180

186

ff *ff*

194

ff *ff*

202

ff

210

217

accell. poco a poco

224

Allargando

71

ff

78

ff *p*

87

f *f*

95

ff *ff*

104

p

112

6

126

Tempo rubato
Largo 3 **Andantino con moto** ($\text{♩} = 52$)

pp

133

138

142

Allegro brillante ($\text{♩} = 116$)

2/4 6/8

146 **17**

ff

Musical staff 146-166: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 146 contains a whole rest. Measures 147-166 feature a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic marking.

167

Musical staff 167-172: Continuation of the rhythmic pattern from the previous staff.

173

Musical staff 173-178: Continuation of the rhythmic pattern, ending with a quarter rest in measure 178.

179

ff

Musical staff 179-184: Continuation of the rhythmic pattern, starting with a *ff* dynamic marking.

185

ff *ff*

Musical staff 185-191: Continuation of the rhythmic pattern, featuring two *ff* dynamic markings.

192

ff *ff*

Musical staff 192-199: Continuation of the rhythmic pattern, featuring two *ff* dynamic markings.

200

ff

Musical staff 200-208: Continuation of the rhythmic pattern, featuring a *ff* dynamic marking.

209

Musical staff 209-216: Continuation of the rhythmic pattern.

217 **accell. poco a poco**

Musical staff 217-223: Continuation of the rhythmic pattern, marked with **accell. poco a poco**.

224 **Allargando**

Allargando

Musical staff 224-228: Continuation of the rhythmic pattern, marked with **Allargando**.

Fagott

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

9

16

21

27

33

Allegro brillante (♩ = 116)

17

54

60

65

ff

ff

ff

ff

ff

p

pp

f

p

ff

ff

ff

71

Musical staff for measures 71-77. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes. A fortissimo (*ff*) dynamic marking is present at the end of the staff.

78

Musical staff for measures 78-86. The key signature changes to one sharp (F#). The music features a mix of eighth and quarter notes. Dynamics include fortissimo (*ff*) and piano (*p*).

87

Musical staff for measures 87-94. The key signature is one sharp (F#). The music consists of eighth and quarter notes. Dynamics include forte (*f*).

95

Musical staff for measures 95-103. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes. Dynamics include fortissimo (*ff*).

104

Musical staff for measures 104-111. The key signature is one sharp (F#). The music consists of eighth and quarter notes. A piano (*p*) dynamic marking is present.

112

Musical staff for measures 112-125. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes. A first ending bracket labeled '6' is shown at the end of the staff.

Tempo rubato

126

Largo 3

Andantino con moto (♩ = 52)

Musical staff for measures 126-132. The key signature is one sharp (F#). The music consists of quarter notes. A piano-piano (*pp*) dynamic marking is present.

133

Musical staff for measures 133-137. The key signature is one sharp (F#). The music consists of quarter notes.

138

Musical staff for measures 138-141. The key signature is one sharp (F#). The music consists of quarter notes.

142

Allegro brillante (♩. = 116)

Musical staff for measures 142-145. The key signature is two sharps (F# and C#). The music consists of quarter notes. The time signature changes from 3/4 to 2/4 and then to 6/8.

146

17

ff

167

173

179

ff

185

ff *ff*

192

ff *ff*

200

ff

209

217

accell. poco a poco

224

Allargando

Tenorhorn 1/2 in Bb

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

ff *f* *f* *f* *f* *f*

8

ff *ff* *ff* *ff* *ff* *ff*

14

ff *ff* *ff* *ff* *ff*

19

f *f* *f* *f* *f*

24

f *f* *f* *f*

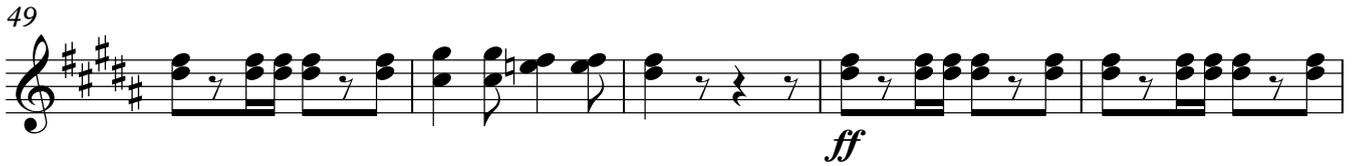
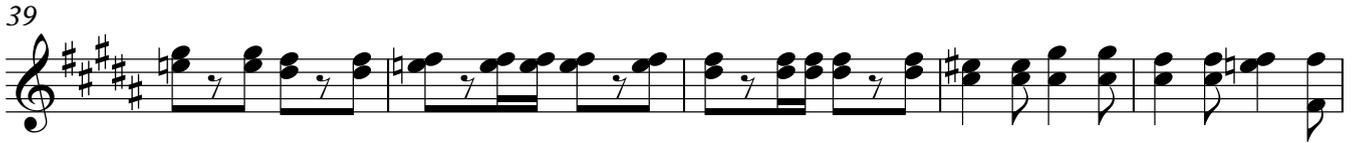
28

p *p* *p* *p* *p*

33

Allegro brillante (♩ = 116)

p *p* *p* *p* *p*



Trompete in C

Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Maestoso (♩ = 80)

f *ff*

Franz von Suppé
Bearbeitung: Rico Reinwarth

6

ff

14

ff *ff*

20

fff

25

fff

29

p

33

Allegro brillante (♩ = 116)

6
8

Trompete in C

35 *p*

40

45

50 *ff*

56

61

66 *ff*

73 *ff ff ff ff*

80 *ff mf*

88 *ff* Solo

Detailed description: This is a musical score for a Trompete in C, spanning measures 35 to 92. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music consists of a series of chords and melodic lines. Measure 35 starts with a piano (*p*) dynamic. Measures 40, 45, 50, 56, 61, 66, 73, and 80 feature various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). Measure 88 is marked as a solo and begins with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and accents. A fermata is present over measures 89 and 90. The piece concludes with a final chord in measure 92.

100 *ff*

106 **11** **6** *p*

126 **Tango rubato** **Andantino con moto** (♩ = 52) **3** *pp*

133

138

143 **Allegro brillante** (♩ = 116) *p*

148

153

158 *ff*

164

169

174

180

186

193

200

208

216

accell. poco a poco

224

Allargando

Horn 1/3 in F

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

ff *f*

8

ff

14

ff *ff*

19

fff

24

3 *3*

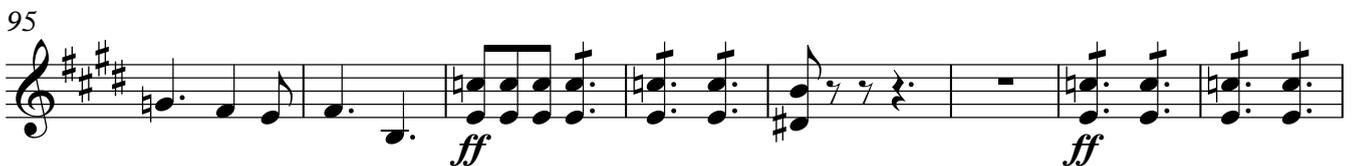
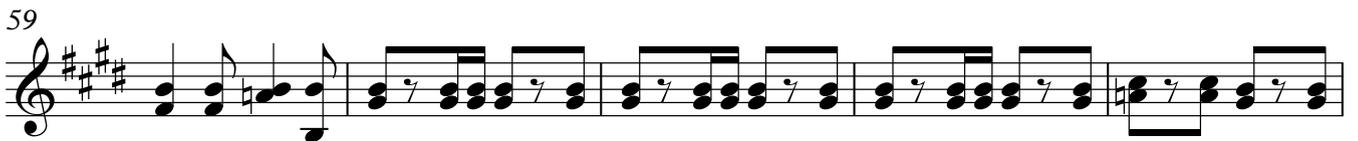
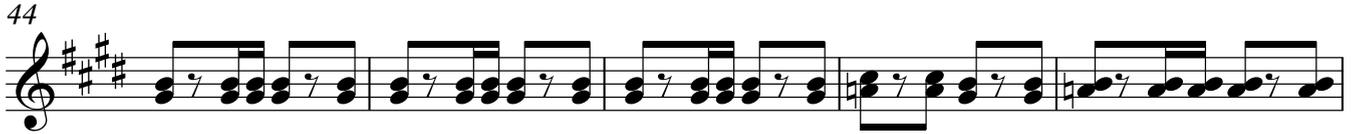
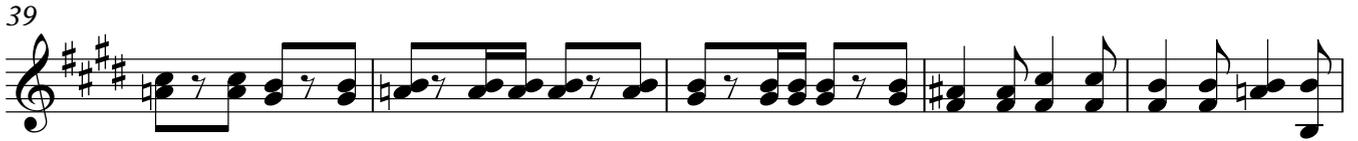
28

p

Allegro brillante (♩ = 116)

33

p



164

169

174

ff

180

185

ff *ff*

192

ff *ff*

200

ff

208

216

accell. poco a poco

v

224

Allargando

v

Horn 2/4 in F

Leichte Kavallerie

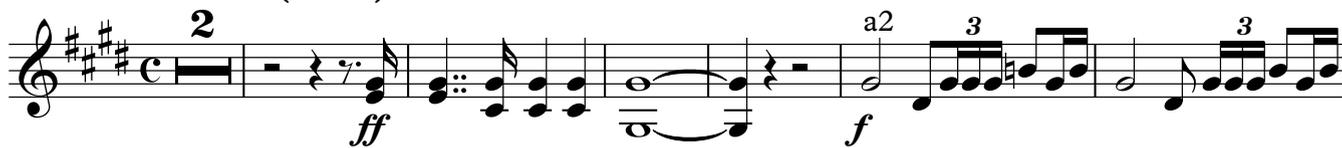
Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2



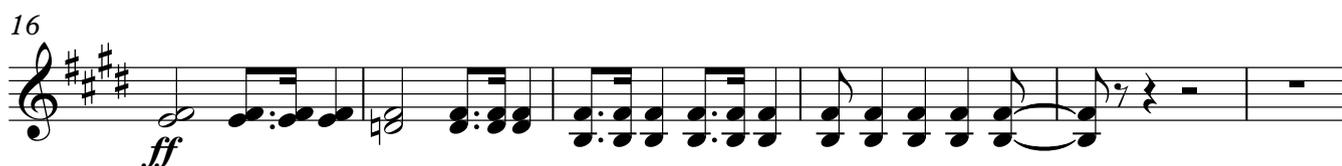
ff *f*

9



ff *ff*

16



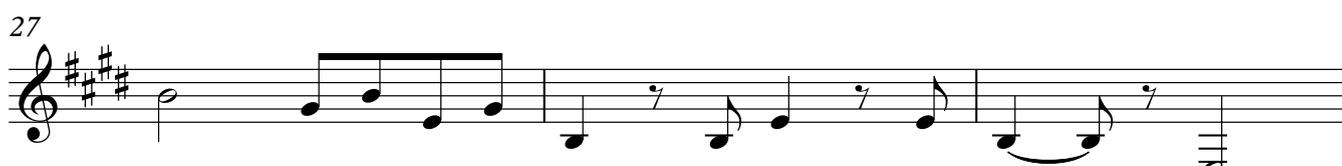
ff

22



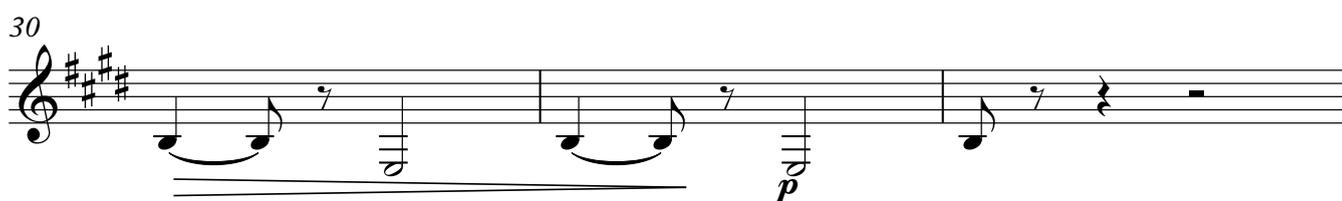
fff

27



p

30



p

Allegro brillante (♩ = 116)

33



p

39

44

49

ff

54

59

64

ff

70

76

ff *ff* *p*

85

f

94

ff *ff*

164

169

174

ff

180

186

ff *ff*

194

ff *ff*

202

ff

210

217

accell. poco a poco

224

Allargando

Trompete 1/2 in B

Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

6 *f* *ff*

14 *ff* *ff*

20 *fff*

25

29 *p*

Detailed description: This block contains the first 29 measures of the Maestoso section. It is written for a single horn in B-flat. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). Measure 1 starts with a dynamic of *f* and includes an 'a2' marking. Measures 2-3 feature a triplet of eighth notes. Measure 4 has a dynamic of *ff*. Measure 6 has a dynamic of *f*. Measure 14 has a dynamic of *ff*. Measure 20 has a dynamic of *fff*. Measure 25 has a dynamic of *f*. Measure 29 has a dynamic of *p*. The section concludes with a fermata over the final note.

Allegro brillante (♩. = 116)

33 *p*

39

44

Detailed description: This block contains measures 33-44 of the Allegro brillante section. It is written for a single horn in B-flat. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8. Measure 33 starts with a dynamic of *p*. Measure 39 has a dynamic of *f*. Measure 44 has a dynamic of *f*. The section concludes with a fermata over the final note.

Trompete 1/2 in B

49 Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 49-53. Dynamics: *ff*.

54 Musical staff 54: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 54-58.

59 Musical staff 59: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 59-63.

64 Musical staff 64: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 64-69. Dynamics: *ff*.

70 Musical staff 70: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 70-75. Dynamics: *ff*.

76 Musical staff 76: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 76-84. Dynamics: *ff*.

85 Musical staff 85: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 85-96. Dynamics: *mf*. Rehearsal mark 7.

97 Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 97-104. Dynamics: *ff*. Solo.

105 Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 105-111. Dynamics: *p*. Rehearsal marks 11 and 6.

126 Musical staff 126: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 126-128. Tempo markings: **Tempo rubato**, **Largo**. Dynamics: *p*. Rehearsal mark 3.

129 **Andantino con moto** (♩ = 52)144 **Allegro brillante** (♩. = 116)

174

ff

Musical notation for measures 174-179. The key signature is three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A forte (*ff*) marking is present at the end of the line.

180

Musical notation for measures 180-185. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

186

ff *ff*

Musical notation for measures 186-192. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Two forte (*ff*) markings are present.

193

ff *ff*

Musical notation for measures 193-199. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Two forte (*ff*) markings are present.

200

ff

Musical notation for measures 200-207. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A forte (*ff*) marking is present.

208

Musical notation for measures 208-215. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

216

accell. poco a poco

Musical notation for measures 216-223. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The instruction "accell. poco a poco" is written above the staff.

224

Allargando

Musical notation for measures 224-229. The key signature is three sharps. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The instruction "Allargando" is written above the staff.

Posaune 1/2

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé

Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

ff

2

9

ff

ff

16

ff

22

fff

3

3

3

27

p

32

Allegro brillante (♩ = 116)

p

36

p

Posaune 1/2

2

39

45

50

ff

56

61

67

ff

73

ff

81

ff 13 *ff*

101

ff

107

11 6 *p*

Posaune 1/2

126 **Tempo rubato**
Largo 3 **Andantino con moto** (♩ = 52)
pp



133



138



143 **Allegro brillante** (♩. = 116)
p



148



154



160 *ff*



166



171



176 *ff*



Posaune 1/2

4

182

Musical staff 182-187. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature eighth-note patterns with stems pointing down, often beamed in pairs. The sixth measure is a whole note chord consisting of F# and C# with a fermata above it. The dynamic marking *ff* is placed below the staff at the end of the line.

188

Musical staff 188-195. Bass clef, key signature of two sharps. The staff contains eight measures. Measures 188-190 show eighth-note patterns with stems pointing down. Measures 191-195 feature chords with stems pointing up, some with fermatas. The dynamic marking *ff* appears below the staff at measures 191 and 195.

196

Musical staff 196-203. Bass clef, key signature of two sharps. The staff contains eight measures. Measures 196-198 show eighth-note patterns with stems pointing down. Measures 199-203 feature chords with stems pointing up, some with fermatas. The dynamic marking *ff* appears below the staff at measures 199 and 203.

204

Musical staff 204-210. Bass clef, key signature of two sharps. The staff contains seven measures. Measures 204-205 are whole notes. Measures 206-210 feature eighth-note patterns with stems pointing up, some with fermatas.

211

Musical staff 211-216. Bass clef, key signature of two sharps. The staff contains six measures. Measures 211-212 are whole notes. Measures 213-216 feature eighth-note patterns with stems pointing up, some with fermatas.

217

Musical staff 217-223. Bass clef, key signature of two sharps. The staff contains seven measures. Measures 217-222 feature chords with stems pointing up. Measure 223 is a whole note chord with a fermata. The dynamic marking *accell. poco a poco* is placed above the staff at the beginning of the line.

224

Musical staff 224-226. Bass clef, key signature of two sharps. The staff contains three measures. Measure 224 is a whole note chord. Measure 225 features a half note chord with an accent (^) above it. Measure 226 is a whole note chord with a fermata above it. The dynamic marking *Allargando* is placed above the staff at the beginning of the line.

Posaune 3

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

ff

9

ff *ff*

16

ff

22

fff

27

p

32

Allegro brillante (♩. = 116)

p

36

p

Posaune 3

2

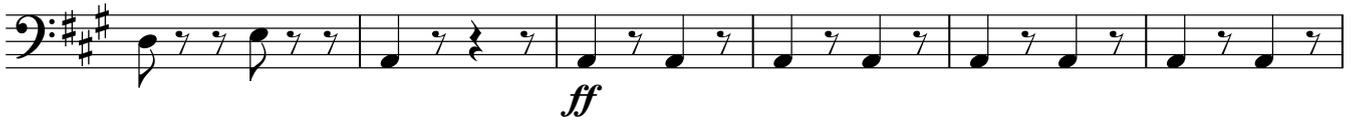
39



45



50



56



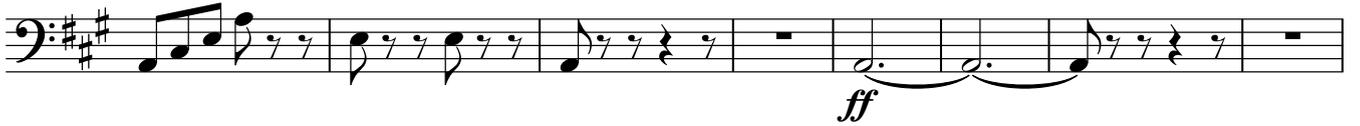
61



67



73



81



101



107



126 **Tempo rubato**
Largo 3 **Andantino con moto** (♩ = 52)



133

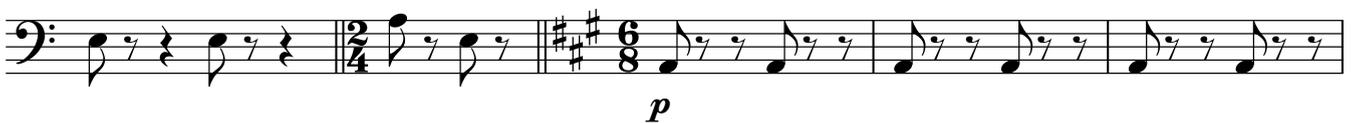


138



143

Allegro brillante (♩ = 116)



148



154



160



166



171



176



Posaune 3

4

182

Musical staff for measures 182-187. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with rests. A *ff* dynamic marking is present at the end of the staff.

188

Musical staff for measures 188-195. The staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and quarter notes. *ff* dynamic markings are placed under the first and last measures of the staff.

196

Musical staff for measures 196-203. The staff is in bass clef with a key signature of three sharps. The music includes eighth and quarter notes. *ff* dynamic markings are placed under the first and sixth measures of the staff.

204

Musical staff for measures 204-210. The staff is in bass clef with a key signature of three sharps. The music features eighth and quarter notes with some beamed eighth notes.

211

Musical staff for measures 211-216. The staff is in bass clef with a key signature of three sharps. The music consists of eighth and quarter notes.

217

accell. poco a poco

Musical staff for measures 217-223. The staff is in bass clef with a key signature of three sharps. The music features a sequence of eighth notes that gradually increase in speed, as indicated by the **accell. poco a poco** instruction.

224

Allargando

Musical staff for measures 224-227. The staff is in bass clef with a key signature of three sharps. The music consists of a few quarter notes, with the final measure marked with a fermata and a *v* (ritardando) marking, as indicated by the **Allargando** instruction.

Baritonhorn

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé

Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

ff

2

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a double bar line and a fermata. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure has a dotted quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a half note G4. The sixth measure has a quarter rest. The seventh measure has a whole rest. The eighth measure is a whole rest. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

9

ff

ff

Detailed description: This block contains the second line of music, measures 9 through 15. Measure 9 has a quarter rest followed by a quarter note G4. Measure 10 has a dotted quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a half note G4. Measure 13 has a quarter rest. Measure 14 has a whole rest. Measure 15 has a quarter note G4. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

16

ff

Detailed description: This block contains the third line of music, measures 16 through 21. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

22

fff

3

Detailed description: This block contains the fourth line of music, measures 22 through 26. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

27

p

Detailed description: This block contains the fifth line of music, measures 27 through 31. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

32

Allegro brillante (♩. = 116)

p

Detailed description: This block contains the sixth line of music, measures 32 through 35. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

36

Detailed description: This block contains the seventh line of music, measures 36 through 39. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. Measure 39 has a quarter note G4. The piece is in 2/4 time, and the key signature has three sharps (F#, C#, G#).

Baritonehorn

2

39

Musical staff 39: Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first four measures consist of eighth notes with stems pointing up, and the last two measures consist of quarter notes with stems pointing up.

45

Musical staff 45: Bass clef, key signature of two sharps. The staff contains six measures of music, all consisting of eighth notes with stems pointing up.

50

Musical staff 50: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has eighth notes with stems pointing up. The second measure has a quarter rest followed by eighth notes with stems pointing up. The remaining four measures consist of quarter notes with stems pointing up. A *ff* dynamic marking is placed below the staff.

56

Musical staff 56: Bass clef, key signature of two sharps. The staff contains six measures of music. The first four measures consist of quarter notes with stems pointing up. The fifth measure has a quarter rest followed by a quarter note with a stem pointing up. The sixth measure has a quarter note with a stem pointing up.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains six measures of music. The first four measures consist of quarter notes with stems pointing up. The fifth measure has a quarter rest followed by a quarter note with a stem pointing up. The sixth measure has a quarter note with a stem pointing up.

67

Musical staff 67: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter rest followed by eighth notes with stems pointing up. The second measure has a quarter note with a stem pointing up. The third measure has eighth notes with stems pointing up. The fourth and fifth measures have eighth notes with stems pointing up. The sixth measure has a quarter note with a stem pointing up. A *ff* dynamic marking is placed below the staff.

73

Musical staff 73: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has eighth notes with stems pointing up. The second measure has eighth notes with stems pointing up. The third measure has eighth notes with stems pointing up. The fourth measure has a quarter rest. The fifth measure has a half note with a stem pointing up. The sixth measure has eighth notes with stems pointing up. A *ff* dynamic marking is placed below the staff.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a half note with a stem pointing up. The second measure has eighth notes with stems pointing up. The third measure has a quarter rest. The fourth measure has a whole rest. The fifth measure has a half note with a stem pointing up. The sixth measure has eighth notes with stems pointing up. A *ff* dynamic marking is placed below the staff. The number 13 is written above the staff.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a half note with a stem pointing up. The second measure has a half note with a stem pointing up. The third measure has eighth notes with stems pointing up. The fourth measure has eighth notes with stems pointing up. The fifth measure has eighth notes with stems pointing up. The sixth measure has eighth notes with stems pointing up. A *ff* dynamic marking is placed below the staff.

107

Musical staff 107: Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has eighth notes with stems pointing up. The second measure has a whole rest. The third measure has eighth notes with stems pointing up. The fourth measure has a whole rest. The fifth measure has eighth notes with stems pointing up. The sixth measure has a whole rest. A *p* dynamic marking is placed below the staff. The number 11 is written above the first whole rest, and the number 6 is written above the second whole rest.

126 **Tempo rubato**
Largo 3 **Andantino con moto** (♩ = 52)



133

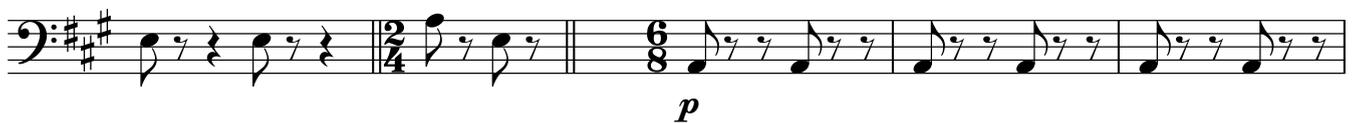


138



143

Allegro brillante (♩ = 116)



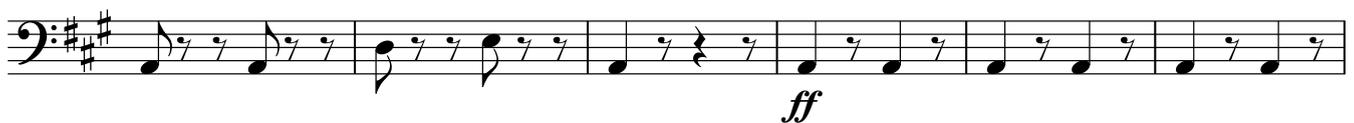
148



154



160



166



171



176



Baritonhorn

4

182

Musical staff for measures 182-187. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with rests. A *ff* dynamic marking is present at the end of the staff.

188

Musical staff for measures 188-195. The staff is in bass clef with a key signature of three sharps. The music features a mix of eighth notes and quarter notes. *ff* dynamic markings are placed under the first and last measures of the staff.

196

Musical staff for measures 196-203. The staff is in bass clef with a key signature of three sharps. The music includes eighth notes, quarter notes, and a sixteenth-note triplet. *ff* dynamic markings are placed under the first and eighth measures.

204

Musical staff for measures 204-210. The staff is in bass clef with a key signature of three sharps. The music features quarter notes, eighth notes, and sixteenth-note patterns. A *ff* dynamic marking is present at the end of the staff.

211

Musical staff for measures 211-216. The staff is in bass clef with a key signature of three sharps. The music consists of quarter notes and eighth-note patterns. A *ff* dynamic marking is present at the end of the staff.

217

accell. poco a poco

Musical staff for measures 217-223. The staff is in bass clef with a key signature of three sharps. The music features quarter notes and eighth notes. A *ff* dynamic marking is present at the end of the staff.

224

Allargando

Musical staff for measures 224-227. The staff is in bass clef with a key signature of three sharps. The music consists of quarter notes and half notes. A *ff* dynamic marking is present at the end of the staff.

Tuba

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

2

ff

2

9

ff

ff

16

ff

21

fff

25

p

29

p

33

Allegro brillante (♩ = 116)

p

c

Tuba

129 **Andantino con moto** (♩ = 52)

Musical staff 129-133. Bass clef, key signature of three sharps (F#, C#, G#), common time (C). The music consists of eighth notes with stems pointing up, alternating between the two hands. A *pp* dynamic marking is present at the beginning.

134

Musical staff 134-138. Continuation of the previous staff with eighth notes and stems pointing up.

139

Musical staff 139-143. Continuation of the previous staff. The staff ends with a double bar line and a 2/4 time signature change.

144 **Allegro brillante** (♩ = 116)

Musical staff 144-148. Bass clef, key signature of three sharps. The staff begins with a 2/4 time signature, followed by a double bar line and a 6/8 time signature. The music consists of eighth notes with stems pointing up. A *p* dynamic marking is present.

149

Musical staff 149-154. Continuation of the previous staff with eighth notes and stems pointing up.

155

Musical staff 155-159. Continuation of the previous staff with eighth notes and stems pointing up.

160

Musical staff 160-165. Continuation of the previous staff. A *ff* dynamic marking is present.

166

Musical staff 166-172. Continuation of the previous staff with eighth notes and stems pointing up.

173

Musical staff 173-179. Continuation of the previous staff. A *ff* dynamic marking is present.

180

Musical staff 180-184. Continuation of the previous staff with eighth notes and stems pointing up.

Tuba

4

185

Musical staff 185-191. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with rests, followed by two measures with a half note and a quarter note, both marked *ff* (fortissimo). The piece concludes with two quarter notes, F# and C#.

192

Musical staff 192-199. Bass clef, key signature of three sharps. The staff contains a series of quarter notes, followed by two measures with a half note and a quarter note, both marked *ff*. The piece concludes with two quarter notes, F# and C#.

200

Musical staff 200-207. Bass clef, key signature of three sharps. The staff contains a series of quarter notes, followed by a measure with a half note marked *ff*, and then a series of eighth notes. The piece concludes with a quarter note and a half note.

208

Musical staff 208-215. Bass clef, key signature of three sharps. The staff contains a series of quarter notes, followed by a measure with a half note and a quarter note, and then a series of eighth notes. The piece concludes with a quarter note and a half note.

216

accell. poco a poco

Musical staff 216-223. Bass clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a measure with a half note and a quarter note, and then a series of quarter notes. The piece concludes with a quarter note and a half note.

224

Allargando

Musical staff 224-229. Bass clef, key signature of three sharps. The staff contains a series of quarter notes, followed by a measure with a half note and a quarter note, and then a series of quarter notes. The piece concludes with a quarter note and a half note.

Kleine Trommel

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé

Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

14

20

27

Allegro brillante (♩ = 116)

54

60

65

71

77

ff *ff* *p < ff* *p < ff* *ff* *f* *ff* *ff*

4 4 2 6 18 6 13

c

201

ff

210

215

tr *tr* **accel. poco a poco**

220

224

Allargando

97 **3**
ff *ff*

107 **19** **Tempo rubato** **Largo 3** **Andantino con moto (♩ = 52)**
p

131

136

140

144 **Allegro brillante (♩ = 116)** **18**
ff

166

173 *ff*

180

186 **2**
ff *ff* *ff*

196

ff **2** *f*

206

214

ff **accel. poco a poco**

220

Allargando

225

Becken

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

ff

14

2

20

ff *ff*

33

Allegro brillante (♩ = 116)

6/8 **18** *ff*

56

63

ff

70

76

ff

81

ff **13**

97 **3**
 ff ff

107 **19** **Tempo rubato** **Largo** **3** **Andantino con moto** (♩ = 52) **2**

131 **5**

136 **4**

140 **4** **2/4**

144 **Allegro brillante** (♩ = 116) **18** **ff**

166

173 **ff**

180

186 **ff** **ff** **2** **ff**

196

ff **2** *f*

206

214

ff **accel. poco a poco**

220

Allargando

225

Violine I

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé

Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

4

ff

ff

ff

ff

4

8

p

ff

Allegro brillante (♩ = 116)

16

pp

ff

ff

Violine I

2

77 *ff* *ff* *mf*

86 *f*

92 *ff*

98 *ff*

106 *p*

117

Tempo rubato

125 **Largo 3** **Andantino con moto** ($\text{♩} = 52$) *f*

131

135

140 *f* *mp*

144 **Allegro brillante** ($\text{♩} = 116$) **16** **Agitato** *ff*

Violine I

163 3



Musical staff 163-167: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with slurs and accents. A fermata is placed over the final note of the staff.

168



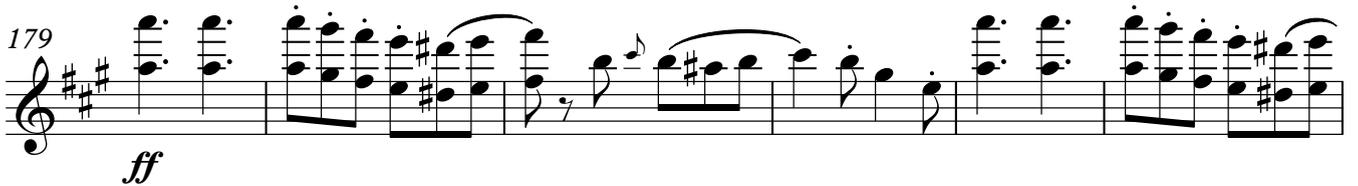
Musical staff 168-172: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents.

173



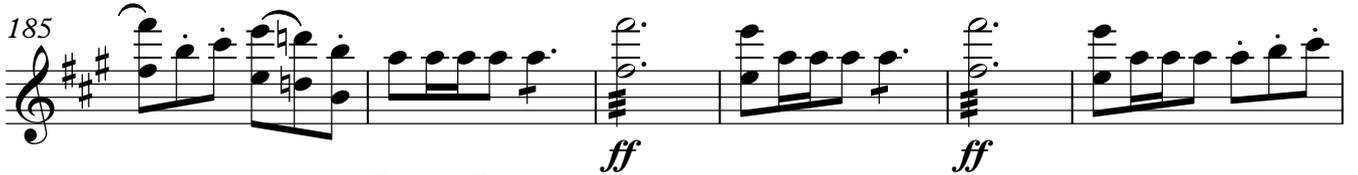
Musical staff 173-178: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents.

179 *ff*



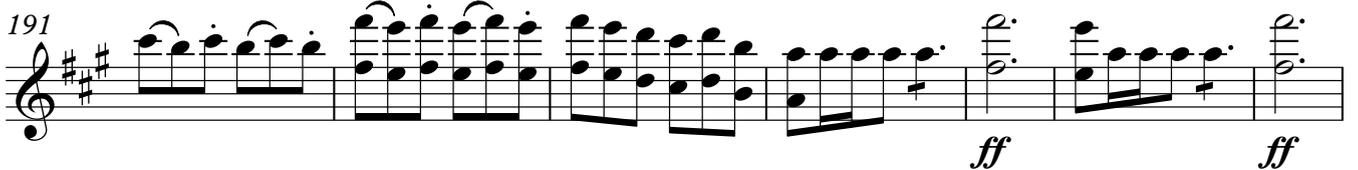
Musical staff 179-184: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the staff.

185 *ff* *ff*



Musical staff 185-190: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the staff.

191 *ff* *ff*



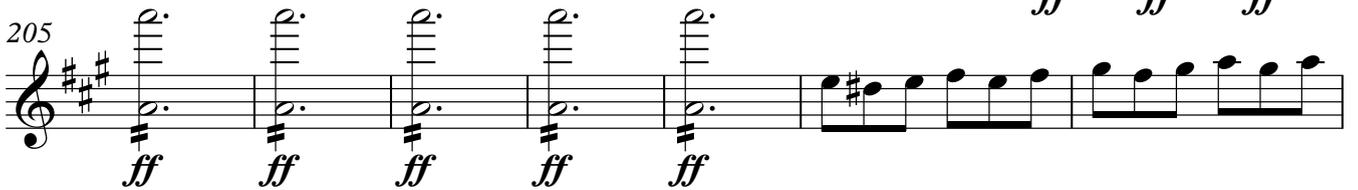
Musical staff 191-197: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the staff.

198 *ff* *ff* *ff*



Musical staff 198-204: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the staff.

205 *ff* *ff* *ff* *ff* *ff*



Musical staff 205-211: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *ff* is placed below the staff.

212



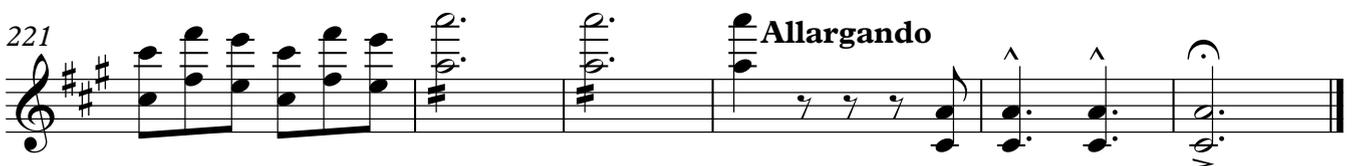
Musical staff 212-216: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents.

217 *accel. poco a poco*



Musical staff 217-220: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *accel. poco a poco* is placed above the staff.

221 *Allargando*



Musical staff 221-225: Treble clef, key signature of three sharps. Continuation of the eighth-note patterns with slurs and accents. The dynamic marking *Allargando* is placed above the staff.

Violine II

Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

14

18

22

29

31

33

Allegro brillante (♩ = 116)

53

58

63

69

73

ff

ff

ff

p

pp

ff

ff

4

8

16

6/8

The image shows a page of a musical score for Violin II. It begins with a 'Maestoso' tempo marking at 80 beats per minute. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second and third staves feature a series of sixteenth-note patterns, with the third staff ending with repeat signs. The fourth staff contains a 4-measure rest followed by an 8-measure rest. The fifth staff continues with sixteenth-note patterns. The sixth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The seventh staff marks the beginning of an 'Allegro brillante' section at 116 beats per minute, starting with a 16-measure rest in 6/8 time. The eighth, ninth, and tenth staves continue with rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *ff* to *ff*.

Violine II

2

77

ff *ff* *p*

86

ff *f*

92

ff

98

ff

106

p

117

p

Tempo rubato

125

Largo 3 **Andantino con moto (♩ = 52)** *f*

131

f

135

f

140

f *mp*

Allegro brillante (♩ = 116)

144

16 **Agitato** *ff*

Violine II

163



168



173



179



185



191



198



205



212



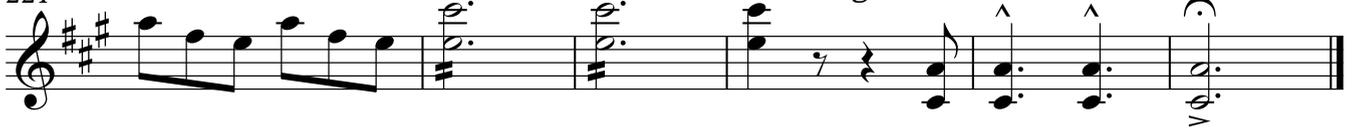
217

accell. poco a poco



221

Allargando



Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

4

14

ff

ff

p

20

ff

ff

26

4

p

pp

Allegro brillante (♩ = 116)

33

17

arco

ff

54

59

64

69

74

ff *ff*

82

p *f*

91

ff

99

ff

106

p

116

Tempo rubato

125

Largo 3 **Andantino con moto** (♩ = 52)

f

131

135

139

142

f *mp*

144 **Allegro brillante** (♩. = 116) **16** **Agitato**

163 *ff*

168

173

178

184 *ff* *ff*

191 *ff* *ff*

199 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

210

217 **accell. poco a poco**

224 **Allargando**

Viola

Leichte Kavallerie Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

14

20

26

33

Allegro brillante (♩ = 116)

17

arco

54

59

64

69

74

74

ff *ff*

82

p *f*

91

ff

99

ff

106

p

116

125

Tempo rubato
Largo 3

Andantino con moto (♩ = 52)

f

131

3 3

135

3 3

139

142

f *mp*

3 3

2/4

144 **Allegro brillante** (♩. = 116) **16** **Agitato**

164

169

174

179

185

192

200

210

217 **accell. poco a poco**

224 **Allargando**

Violoncello

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

13 *ff* *mp* *ff* *mp*

19 *ff* *ff*

25 *ff* *ff*

2

33 *p*

Allegro brillante (♩. = 116)

33 18 arco

55

55 *f* *ff*

61 *ff* *ff*

66

66 *ff* *ff*

72

72 *ff* *ff*

78

78 *ff* *ff*

84

84 *mf* pizz. *f* arco

2

Violoncello

90

98

105

112

119

Tempo rubato

Andantino con moto (♩ = 52)

126

Largo 2

131

135

139

142

144

Allegro brillante (♩ = 116)

17

Violoncello

164

169

175

181

187

194

200

206

211

217

accell. poco a poco

221

Allargando

Kontrabass

Leichte Kavallerie

Cavalerie légère

Ouverture (1866)

Franz von Suppé
Bearbeitung: Rico Reinwarth

Maestoso (♩ = 80)

4

ff mp ff mp

3

Detailed description: This block contains the first six measures of the piece. It starts with a 4-measure rest, followed by a half note G2 (ff), a half note A2 (mp), a quarter note B2, and a quarter rest. This is followed by a 3-measure rest, a half note G2 (ff), and a half note A2 (mp). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

13

ff ff

Detailed description: This block contains measures 7-12. Measure 7 has a quarter rest. Measures 8-12 feature a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff.

19

ff ff

2

Detailed description: This block contains measures 13-18. Measures 13-18 feature a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff. Measure 18 ends with a 2-measure rest.

25

2

Detailed description: This block contains measures 19-24. Measure 19 has a 2-measure rest. Measures 20-24 feature a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff.

33

Allegro brillante (♩ = 116)

18

arco p pp

f ff

Detailed description: This block contains measures 25-32. Measure 25 has a 2-measure rest. Measures 26-32 feature a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are f and ff. The tempo changes to Allegro brillante (♩ = 116). The time signature changes to 6/8. The instruction 'arco' is present. The dynamics p and pp are indicated with hairpins.

54

Detailed description: This block contains measures 33-53. It features a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff.

61

Detailed description: This block contains measures 54-60. It features a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff.

68

ff

Detailed description: This block contains measures 61-67. It features a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff.

74

ff

Detailed description: This block contains measures 68-73. It features a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff.

79

ff

c

Detailed description: This block contains measures 74-78. It features a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The dynamics are ff. The piece ends with a fermata over the final note G1.

Kontrabass

85

pizz. arco

mf *f*

92

ff

100

107

p

114

120

Tempo rubato

Andantino con moto (♩ = 52)

126

Largo 3

pizz.

133

138

f

143

Allegro brillante (♩. = 116)

17

arco

mp *ff*

164

171



178



184



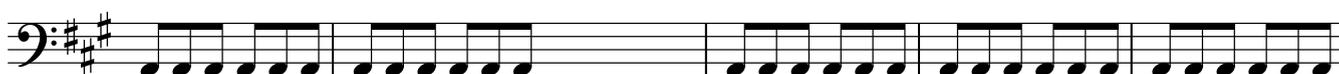
190



197



203



208



212



217

accell. poco a poco



224

Allargando

