

Uraufführung am 17. November 1915

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88) **(a-tempo)**

Woodwinds: Piccolo, Flöte, Oboe, Klarinette in B, Bassklarinette in B, Altsaxophon, Tenorsaxophon, Fagott.

Brass: Horn 1 in F, Euphonium 1/Tenorhorn 1, Horn 2 in F, Euphonium 2/Tenorhorn 2, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1, Posaune 2, Baritonhorn 1, Tuba.

Percussion: Pauken, Becken, Große Trommel, Drum Set, Glockenspiel.

Strings: Violine I, Violine II, Violine III, Viola, Violoncello, Kontrabass.

Vocal: Vocal.

Tempo and Dynamics: Moderato (♩=88) and (a-tempo). Dynamics include *mf*, *mp*, *sffz*, and *p*.

rit.

Meno mosso (♩=62)

Langsames Marschtempo

poco a poco accel.

17

Picc. *mf*

Fl. *mf*

Ob.

Kl. *mf*

B. Kl. *p*

Asax. *p*

Ten. Sax. *p*

Fg. *p*

Hn. *mp*

Euph. *mp*

Hn. *mp*

Euph. 2 *mp*

Trp. 1

Trp. 2

Trp. 3

Pos. *p*

Pos. *p*

Bar. Hn. *p*

Tuba *p*

Pk. *p*

Bck

Gr. Tr. *pp*

Dr. *p*

Gisp. *p*

V. *mf*

Vi. I *mf*

Vi. II *p*

Vi. III *p*

Vla. *p*

Vc. *p*

Kb. *p* arco

53

1. 2.

Picc. *mf*

Fl. *mf*

Ob.

Kl. *mf* a2

B. Kl. *mf*

Asax. *mf*

Ten. Sax. *mf*

Fg. *mf*

Hn. *mf*

Euph. *mf*

Hn. *mf*

Euph. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Pos. *mf*

Pos. *mf*

Bar. Hn. *mf*

Tuba *mf*

Pk. *p* *mf* *p* *mf*

Bck

Gr. Tr.

Dr. *mf*

Gisp. *mf*

V. 1. 2.

VI. I *mf*

VI. II *mf*

VI. III *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

72

Picc.

Fl.

Ob.

Kl.

B. Kl.

Asax.

Ten. Sax.

Fg.

Hn.

Euph.

Hn.

Euph. 2

Trp. 1

Trp. 2

Trp. 3

Pos.

Pos.

Bar. Hn.

Tuba

Pk.

Bck

Gr. Tr.

Dr.

Gsp.

V.

Vi. I

Vi. II

Vi. III

Vla.

Vc.

Kb.

Piccolo

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Moderato (♩=88)

2 2 2 2 2 2

mf

7 (a-tempo)

8 3

mf

22 rit. **Meno mosso** (♩=62) **Langsames Marschtempo.**

5 4 2

mf

37

10 2

mf

53

1. *tr* 4

mf

63

2. *tr* 4 17

mf

89

2

mf

94

tr 4

mf

Flöte

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Moderato (♩=88)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines with accents. Dynamics include *mf* and hairpins.

Musical notation for measures 7-14. Measure 7 is marked with a 3-measure rest. The tempo is marked (a-tempo). Dynamics include *mp*.

Musical notation for measures 15-20. The music continues with complex rhythmic patterns and accents.

Musical notation for measures 21-26. Measure 21 is marked with a 4-measure rest. The tempo is marked *rit.* (ritardando).

Meno mosso (♩=62) Langsames Marschtempo
poco a poco accel.

Musical notation for measures 27-37. Measure 27 is marked with a 4-measure rest. Measure 37 is marked with a 2-measure rest. Dynamics include *mf*.

Musical notation for measures 38-53. Measure 38 is marked with a 10-measure rest. Measure 53 is marked with a 2-measure rest.

Musical notation for measures 54-66. Measure 54 is marked with a 4-measure rest. The first ending (1.) is marked with a 4-measure rest. The second ending (2.) is marked with a 4-measure rest. A trill is indicated above measure 55.

Musical notation for measures 67-73. Measure 67 is marked with a 17-measure rest. A trill is indicated above measure 68. Dynamics include *mf*.

Flöte

Musical score for Flute, measures 89-94. The score is written in treble clef with a key signature of one sharp (F#). Measure 89 begins with a rest followed by a melodic line of eighth notes. Measure 90 contains a whole rest with a '2' above it. Measure 91 starts with a repeat sign and continues the eighth-note melody. Measure 92 has a whole rest with a '4' above it. Measure 93 features a trill (tr) over a whole note, with a '2' below it. Measure 94 concludes with a melodic line of eighth notes and a final rest.

Oboe

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Moderato (♩=88)

7 (a-tempo) 15 rit.

Langsames Marschtempo

Meno mosso (♩=62)

27 4 7 poco a poco accel.

44 8 1.

59 8 2.

68 9

82 8

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Moderato (♩=88)

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a melody with eighth notes and rests, and a bass line with triplet eighth notes. Dynamics include *mf* and *mf* with a hairpin.

6 (a-tempo)

Musical notation for measures 6-13. The music consists of a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Dynamics include *mp*.

14 a2

Musical notation for measures 14-21. The music continues with the eighth-note accompaniment and melody. Dynamics include *mp*.

22 rit.

Musical notation for measures 22-26. The music features a melody with eighth notes and rests, and a bass line with eighth notes. Dynamics include *mf*.

27 Meno mosso (♩=62)

Musical notation for measures 27-30. The music features a melody with eighth notes and rests, and a bass line with eighth notes. Dynamics include *mf*.

31 Langsames Marschtempo poco a poco accel.

Musical notation for measures 31-39. The music features a melody with eighth notes and rests, and a bass line with eighth notes. Dynamics include *p* and *mf* with a hairpin.

40 a2

Musical notation for measures 40-43. The music features a melody with eighth notes and rests, and a bass line with eighth notes. Dynamics include *mf*. A sixteenth-note triplet is marked with a '6' and an accent.

48

1.

Musical staff 48-56: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and eighth notes. A first ending bracket labeled '1.' spans the final two measures.

57

2.

Musical staff 57-65: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line and repeat sign.

66

a2 a2

mf

Musical staff 66-73: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. There are two 'a2' markings above the staff. The dynamic marking '*mf*' is located below the staff.

74

Musical staff 74-83: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes.

84

a2 6

Musical staff 84-91: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. There is an 'a2' marking above the staff and a sixteenth-note triplet marked with a '6' and a slur.

92

mf

Musical staff 92-97: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes. The dynamic marking '*mf*' is located below the staff.

98

Musical staff 98-103: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth notes, ending with a double bar line.

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Moderato (♩=88)

mf

7 **(a-tempo)**

mp

14

22 **rit.**

27 **Meno mosso** (♩=62) **Langsames Marschtempo**

p

32 **poco a poco accel.**

mf

41

48

57

1.

2.

Detailed description: This is a musical score for Bass Clarinet in B. It begins with a tempo marking of Moderato (♩=88) and a dynamic of *mf*. The first system contains five measures with triplets. The second system starts at measure 7 with a tempo change to (a-tempo) and a dynamic of *mp*. The third system continues the (a-tempo) section. The fourth system starts at measure 22 with a **rit.** marking. The fifth system starts at measure 27 with a tempo change to **Meno mosso** (♩=62) and a dynamic of *p*, labeled as **Langsames Marschtempo**. The sixth system starts at measure 32 with a **poco a poco accel.** marking. The seventh system starts at measure 41. The eighth system starts at measure 48 and includes a first ending bracket. The ninth system starts at measure 57 and includes a second ending bracket. The score concludes with a double bar line and repeat sign.

Bassklarinette in B

65

mf

73

82

mf

90

mf

97

Altsaxophon

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Moderato (♩=88)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a fermata over the first measure. The dynamic marking is *mf*. A large number '2' is written above the staff at the end of the first measure.

7 (a-tempo)

Musical notation for measures 7-14. The key signature is three sharps and the time signature is 2/4. The dynamic marking is *mp*.

15

Musical notation for measures 15-21. The key signature is three sharps and the time signature is 2/4.

22

rit.

Musical notation for measures 22-26. The key signature is three sharps and the time signature is 2/4. The tempo marking is *rit.*

Meno mosso (♩=62)

Langsames Marschtempo

poco a poco accel.

27

Musical notation for measures 27-38. The key signature is three sharps and the time signature is 4/4. The dynamic marking is *p*. A large number '4' is written above the staff at the beginning of the first measure.

39

Musical notation for measures 39-47. The key signature is three sharps and the time signature is 4/4. The dynamic marking is *mf*.

48

Musical notation for measures 48-56. The key signature is three sharps and the time signature is 4/4. A first ending bracket labeled '1.' spans measures 54-56.

57

Musical notation for measures 57-65. The key signature is three sharps and the time signature is 4/4. A second ending bracket labeled '2.' spans measures 63-65.

66

Musical notation for measures 66-72. The key signature is three sharps and the time signature is 4/4. The dynamic marking is *mf*.

Altsaxophon

75



84



93



98

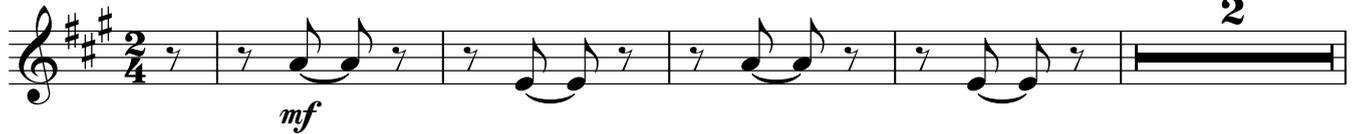


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Moderato (♩=88)



7 (a-tempo)

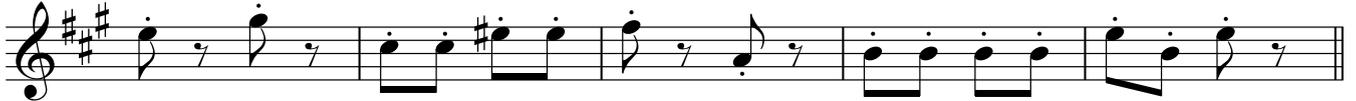


15



22

rit.



Meno mosso (♩=62)

Langsames Marschtempo
poco a poco accel.

27



39



49



59



Tenorsaxophon

69

mf

78

88

mf

96

Fagott

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Moderato (♩=88)

mf

7 (a-tempo)

mp

14

22

rit.

27

Meno mosso (♩=62)

Langsames Marschtempo

p

32

poco a poco accel.

mf

40

48

56

Fagott

64

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 64. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *mf* is placed at the end of the staff.

72

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 72. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *p* is placed at the end of the staff.

81

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 81. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *p* is placed at the end of the staff. A '6' is written below a sixteenth-note triplet.

88

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 88. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking *mf* is placed at the end of the staff.

96

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 96. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line.

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Moderato (♩=88)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth and quarter notes. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

7 (a-tempo)

Musical notation for measures 7-14. The music continues with eighth and quarter notes. Dynamics include *mf* and *mp*.

15

Musical notation for measures 15-21. The music continues with eighth and quarter notes. Dynamics include *mf* and *mp*.

22

rit.

Musical notation for measures 22-26. The music continues with eighth and quarter notes. Dynamics include *mf* and *mp*.

27

Meno mosso (♩=62)

Langsames Marschtempo

Musical notation for measures 27-31. The music continues with eighth and quarter notes. Dynamics include *mp* and *p*.

32

poco a poco accel.

Musical notation for measures 32-39. The music continues with eighth and quarter notes. Dynamics include *mf*.

40

Musical notation for measures 40-47. The music continues with eighth and quarter notes. Dynamics include *mf*.

48

Musical notation for measures 48-55. The music continues with eighth and quarter notes. Dynamics include *mf*. A first ending bracket is present.

56

Musical notation for measures 56-63. The music continues with eighth and quarter notes. Dynamics include *mf*. A second ending bracket is present, followed by a double bar line with repeat dots.

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Moderato (♩=88)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf*, *mf*, and *mp*. There are crescendo and decrescendo hairpins.

7 **(a-tempo)**

Musical notation for measures 7-14. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf* and *mp*.

15

Musical notation for measures 15-21. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf* and *mp*.

22

rit.

Musical notation for measures 22-26. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf* and *mp*.

27

Meno mosso (♩=62)

Langsames Marschtempo

Musical notation for measures 27-31. The key signature is three sharps and the time signature is 2/4. The music features quarter notes and half notes. Dynamics include *mp* and *p*.

32

poco a poco accel.

Musical notation for measures 32-39. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf*.

40

Musical notation for measures 40-47. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf*.

48

1.

Musical notation for measures 48-55. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf*.

56

2.

Musical notation for measures 56-62. The key signature is three sharps and the time signature is 2/4. The music features eighth notes and quarter notes. Dynamics include *mf*. The piece ends with a double bar line and repeat dots.

Euphonium 1/Tenorhorn 1

64

Musical staff 64-71: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eight measures of music. Measures 64-70 consist of eighth-note chords with stems pointing down. Measure 71 begins with a quarter rest followed by a quarter note chord.

72

Musical staff 72-79: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of music, all consisting of eighth-note chords with stems pointing down.

80

Musical staff 80-87: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures. Measures 80-86 are eighth-note chords with stems pointing down. Measure 87 features a quarter note chord with a slur over the next two notes.

88

Musical staff 88-94: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures of eighth-note chords with stems pointing down.

95

Musical staff 95-102: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eight measures of eighth-note chords with stems pointing down. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line.

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Horn 2 in F

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Moderato (♩=88)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*, with a crescendo and decrescendo hairpin.

7 (a-tempo)

Musical notation for measures 7-14. The music continues with eighth notes and quarter notes.

15

Musical notation for measures 15-21. The music continues with eighth notes and quarter notes.

22

rit.

Musical notation for measures 22-26. The music continues with eighth notes and quarter notes, marked *rit.*

27

Meno mosso (♩=62)

Langsames Marschtempo

Musical notation for measures 27-31. The music consists of quarter notes and half notes. Dynamics include *mp* and *p*.

32

poco a poco accel.

Musical notation for measures 32-38. The music consists of eighth notes and quarter notes, marked *poco a poco accel.*

39

Musical notation for measures 39-46. The music consists of eighth notes and quarter notes, marked *mf*.

47

Musical notation for measures 47-53. The music consists of eighth notes and quarter notes.

54

1.

Musical notation for measures 54-60. The music consists of eighth notes and quarter notes.

Euphonium 2/ Tenorhorn 2

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Moderato (♩=88)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

7 (a-tempo)

Musical notation for measures 7-14. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

15

Musical notation for measures 15-21. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

22

rit.

Musical notation for measures 22-26. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

27

Meno mosso (♩=62)

Langsames Marschtempo

Musical notation for measures 27-31. The key signature is three sharps and the time signature is 2/4. The music consists of quarter notes and half notes. Dynamics include *mp* and *p*.

32

poco a poco accel.

Musical notation for measures 32-38. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

39

Musical notation for measures 39-46. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

47

Musical notation for measures 47-53. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

54

1.

Musical notation for measures 54-60. The key signature is three sharps and the time signature is 2/4. The music consists of eighth notes and quarter notes. Dynamics include *mf* and *mp*.

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"Die Csárdásfürstin"

Trompete 1 in B

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Librettisten: Leo Stein, Bela Jenbach

Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a whole rest, followed by eighth notes. Dynamics include *mf* and *mf*. A fermata is present over the final measure.

Musical notation for measures 7-11. Measure 7 is marked with a fermata and the tempo change "(a-tempo)". Measure 8 starts with a dynamic of *mp*. Measures 9-11 contain rests of 2 and 3 measures respectively.

Musical notation for measures 22-25. Measure 22 is marked "rit.". Measures 23-25 are marked "Meno mosso (♩=62)" and "Langsames Marschtempo". Rests of 4 measures are indicated.

Musical notation for measures 32-36. Measure 32 is marked "poco a poco accel.". Rests of 2 measures are indicated. Dynamics include *mp*.

Musical notation for measures 50-54. Rests of 2 and 6 measures are indicated. A first ending bracket is shown above measures 52-54. A second ending bracket is shown above measures 54-55, with "2. VI. I" written above it.

Musical notation for measures 64-71. The music is marked "Play" and *mf*. The notation includes sixteenth notes and eighth notes.

Musical notation for measures 72-81. The notation includes eighth notes and quarter notes.

Musical notation for measures 82-89. A rest of 8 measures is indicated. Dynamics include *mf*.

Musical notation for measures 96-103. The notation includes eighth notes and quarter notes.

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"Die Csárdásfürstin"

Trompete 2 in B

Musik: Emmerich Kálmán

Librettisten: Leo Stein, Bela Jenbach

Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

7 (a-tempo)

22 rit. Meno mosso (♩=62) Langsames Marschtempo

32 poco a poco accel.

50 1. 2. VI. I

64 Play

72

82 8

96

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"Die Csárdásfürstin"

Trompete 3 in B

Musik: Emmerich Kálmán

Librettisten: Leo Stein, Bela Jenbach

Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

mf

mf

2

7 (a-tempo)

mp

7

2

3

22

rit.

Meno mosso (♩=62)

Langsames Marschtempo

4

4

32

poco a poco accel.

mp

2

2

10

50

1.

2

6

2. VI. I

64

Play

mf

72

82

8

mf

96

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aus der Operette
"Die Csárdásfürstin"

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Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

2

7 (a-tempo)

15

22 rit.

27 Meno mosso (♩=62) Langsames Marschtempo

32 poco a poco accel.

42

51

61

Posaune 1

70

Musical staff for measures 70-78. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes, some with slurs and accents. Measure 70 starts with a quarter rest followed by eighth notes. Measure 71 has quarter notes. Measure 72 has a quarter note with a slur and a sharp sign. Measure 73 has quarter notes. Measure 74 has quarter notes. Measure 75 has quarter notes. Measure 76 has quarter notes. Measure 77 has quarter notes with a slur and a flat sign. Measure 78 ends with a quarter note.

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and quarter notes, some with slurs and accents. Measure 79 has quarter notes. Measure 80 has quarter notes. Measure 81 has quarter notes. Measure 82 has quarter notes. Measure 83 has quarter notes. Measure 84 has quarter notes. Measure 85 has quarter notes. Measure 86 has quarter notes. Measure 87 has quarter notes.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes, some with slurs and accents. Measure 88 has quarter notes. Measure 89 has quarter notes with a slur and a sharp sign. Measure 90 has quarter notes. Measure 91 has quarter notes. Measure 92 has quarter notes. Measure 93 has quarter notes with a slur and a flat sign. Measure 94 has quarter notes. Measure 95 ends with a quarter note.

mf

96

Musical staff for measures 96-103. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes, some with slurs and accents. Measure 96 has quarter notes with a slur and a sharp sign. Measure 97 has quarter notes. Measure 98 has quarter notes with a slur and a flat sign. Measure 99 has quarter notes. Measure 100 has quarter notes. Measure 101 has quarter notes. Measure 102 has quarter notes. Measure 103 ends with a quarter note.

Posaune 2

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

2

7 (a-tempo)

15

22

rit.

27 Meno mosso (♩=62)

Langsames Marschtempo

32 poco a poco accel.

42

51

61

Posaune 2

71



81



90



mf

97



Ganz ohne Weiber geht die Chose nicht

Moderato (♩=88) (a-tempo)

6

mp

Musical notation for measures 6-12. Measure 6 is a whole rest. Measures 7-12 contain a rhythmic pattern of eighth notes and quarter notes in a descending sequence.

13

Musical notation for measures 13-19, continuing the rhythmic pattern from the previous system.

20

rit.

Musical notation for measures 20-26, marked with a ritardando (rit.) instruction.

27

Meno mosso (♩=62)

Langsames Marschtempo

Musical notation for measures 27-31. Measure 27 starts with a piano (p) dynamic. Measures 28-31 feature a melodic line with a trill-like figure in measure 30.

32

poco a poco accel.

Musical notation for measures 32-39, marked with a poco a poco accelerando (poco a poco accel.) instruction. The piece ends with a mezzo-forte (mf) dynamic.

40

Musical notation for measures 40-47, continuing the melodic and rhythmic development.

48

Musical notation for measures 48-55, including a first ending bracket labeled '1.'.

56

Musical notation for measures 56-62, including a second ending bracket labeled '2.' and a double bar line with repeat dots.

64

Musical staff 64-71: A single staff of music in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with stems pointing down. A horizontal line is drawn above the staff. The dynamic marking *mf* is placed at the end of the staff.

72

Musical staff 72-79: A single staff of music in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with stems pointing down.

80

Musical staff 80-87: A single staff of music in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with stems pointing down.

88

Musical staff 88-95: A single staff of music in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with stems pointing down. The dynamic marking *mf* is placed at the end of the staff.

96

Musical staff 96-103: A single staff of music in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with stems pointing down, ending with a double bar line.

Tuba

Ganz ohne Weiber geht die Chose nicht

Moderato (♩=88) (a-tempo)
6

mf

13

20

rit.

27

Meno mosso (♩=62)

Langsames Marschtempo

p

p

32

poco a poco accel.

mf

40

48

1.

56

2.

Tuba

64

Musical staff for measures 64-71. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present at the end of the staff.

72

Musical staff for measures 72-79. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up.

80

Musical staff for measures 80-87. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A sharp sign (#) is placed below the staff in measure 83.

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up.

95

Musical staff for measures 95-102. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is present at the beginning of the staff. The staff ends with a double bar line.

Pauken

Uraufführung am 17. November 1915

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán

Librettisten: Leo Stein, Bela Jenbach

Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

Musical notation for measures 1-6. Bass clef, 2/4 time signature. Measure 1 starts with a fermata. Dynamics: *mf* at the beginning, *p* at the end.

Musical notation for measures 7-11. Measure 7 has a fermata. Measure 12 is a repeat sign. Measure 11 is marked VI. I. Dynamics: *p* at the beginning, *mf* at the end.

Musical notation for measures 22-26. Treble clef. Measure 22 is marked rit. Measure 26 is marked Play.

Langsames Marschtempo

Musical notation for measures 27-31. Bass clef. Measure 27 is marked Meno mosso (♩=62). Measure 31 is marked poco a poco accel. and VI. I. Dynamics: *p* at the beginning, *mf* at the end.

Musical notation for measures 57-65. Treble clef. Measure 57 is marked Play. Measure 65 is marked VI. I. Dynamics: *p* at the beginning, *mf* at the end.

Musical notation for measures 66-88. Treble clef. Measure 66 is marked Play. Measure 88 is marked VI. I. Dynamics: *p* at the beginning, *mf* at the end.

Musical notation for measures 89-95. Treble clef. Dynamics: *p* at the beginning, *mf* at the end.

Musical notation for measures 96-100. Treble clef. Measure 96 is marked Play. Dynamics: *p* at the beginning, *mf* at the end.

Becken

Ganz ohne Weiber geht die Chose nicht

Moderato (♩=88) (a-tempo) rit.

6 15 5



Langsames Marschtempo

27 **Meno mosso** (♩=62) poco a poco accel.

4

pp *mf*

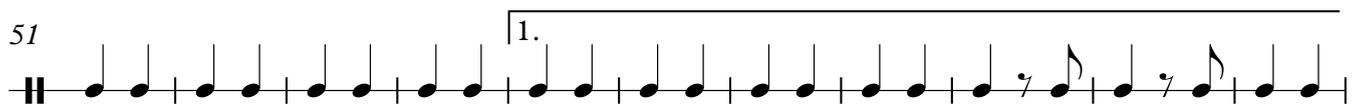


40



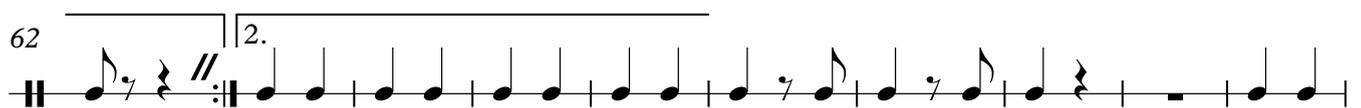
51

1.



62

2.



72



83



94



Uraufführung am 17. November 1915

Ganz ohne Weiber geht die Chose nicht

Große Trommel

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth
(a-tempo)

Moderato (♩=88)

mf

Langsames Marschtempo
rit. **Meno mosso** (♩=62) **poco a poco accel.**

22 **5** **4**

pp

38 *mf*

49 1.

60 2.

70

81

92

98

51

1.

58

2.

65

72

79

86

93

98

Ganz ohne Weiber geht die Chose nicht

Moderato (♩=88) **(a-tempo)**

6 *mp*

13

22 **rit.** **Meno mosso** (♩=62) *p*

5

Langsames Marschtempo
poco a poco accel.

31 *p* *mf* 8

47 1. 7

62 2. 4 4 *mf*

76 8

92

98

Vocal

Moderato (♩=88) (a-tempo)

7

8 *mp*

14

22 *rit.*

27 **Meno mosso** (♩=62)

8 *mf*

31 **Langsames Marschtempo**
poco a poco accel.

8 *p* *mf*

40

48

57

64

17

Violine I

Uraufführung am 17. November 1915

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 88 beats per minute. The dynamics are marked *mf* (mezzo-forte) with accents and hairpins.

7 (a-tempo)

Musical notation for measures 7-13. The tempo is marked (a-tempo). The dynamics are marked *mp* (mezzo-piano).

14

Musical notation for measures 14-21. The dynamics are marked *mp*.

22

Musical notation for measures 22-26. The tempo is marked *rit.* (ritardando).

27

Meno mosso (♩=62)

Musical notation for measures 27-30. The tempo is Meno mosso with a quarter note equal to 62 beats per minute. The dynamics are marked *mf*.

Langsames Marschtempo

31

poco a poco accel.

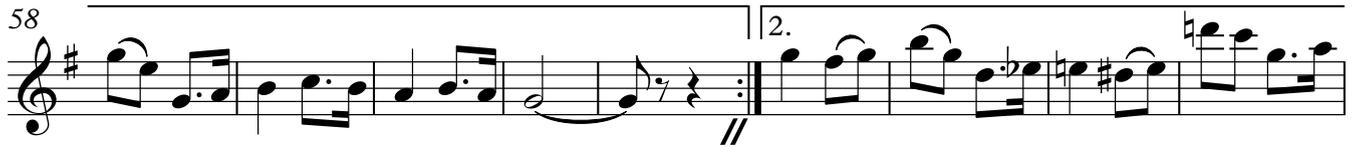
Musical notation for measures 31-39. The tempo is Langsames Marschtempo with a poco a poco accel. (poco a poco accelerando). The dynamics are marked *p* (piano) and *mf*.

40

Musical notation for measures 40-48. A sixteenth-note triplet is marked with a '6' and an accent.

49

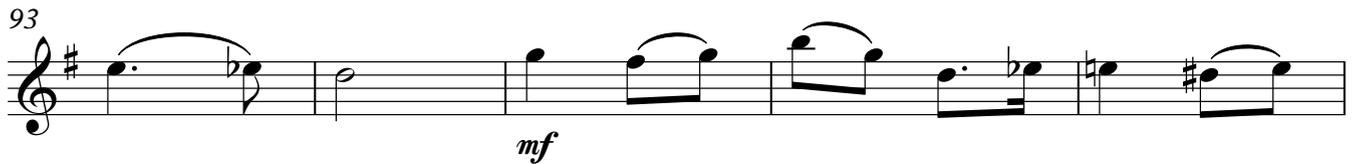
Musical notation for measures 49-56. A first ending bracket is marked with a '1.'.

58 

67 

75 

84 

93 

98 

Violine II

Uraufführung am 17. November 1915

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and accents.

7 (a-tempo)

Musical notation for measures 7-13. The music continues with eighth and quarter notes. Dynamics include *mp*.

14

Musical notation for measures 14-21. The music continues with eighth and quarter notes.

22

rit.

Musical notation for measures 22-26. The music continues with quarter and eighth notes. Dynamics include *mf*.

27

Meno mosso (♩=62)

Musical notation for measures 27-30. The music continues with quarter and eighth notes. Dynamics include *p*.

Langsames Marschtempo

31

poco a poco accel.

Musical notation for measures 31-40. The music continues with quarter and eighth notes. Dynamics include *p* and *mf*.

41

Musical notation for measures 41-49. The music continues with quarter and eighth notes. A sixteenth-note triplet is marked with a '6' and an accent.

50

1.

Musical notation for measures 50-56. The music continues with quarter and eighth notes. Dynamics include *mf*.

57

Musical notation for measures 57-60. The music continues with quarter and eighth notes. Dynamics include *mf*. The piece ends with a double bar line and repeat sign.

63 2.

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '2.' spans from measure 63 to measure 70.

71

mf

Musical staff 71-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

81

6

Musical staff 81-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. A sixteenth-note triplet is marked with a '6' above it and an accent (>) below it.

90

mf

Musical staff 90-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

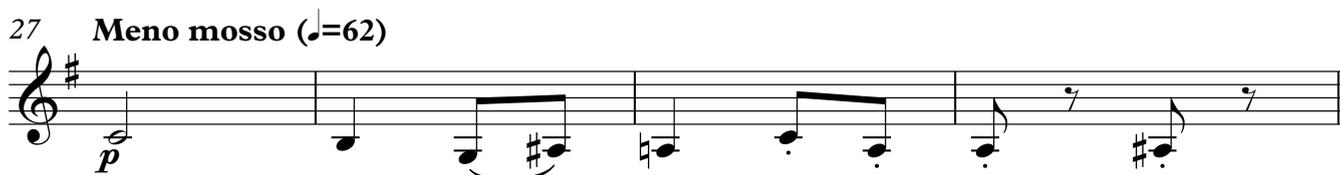
97

Musical staff 97-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)



Violine III

54 1.

Musical staff 54-62: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. A first ending bracket spans from measure 54 to the end of the staff.

63 2.

Musical staff 63-70: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth and quarter notes, with a second ending bracket spanning from measure 63 to the end of the staff.

71 *mf*

Musical staff 71-77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

78

Musical staff 78-86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

94 *mf*

Musical staff 94-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte) below the first measure.

99

Musical staff 99-103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter and eighth notes, ending with a double bar line.

Viola

Uraufführung am 17. November 1915

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

7 *mf* (a-tempo) *mf* *mf*

14 *mp*

22 rit.

27 Meno mosso (♩=62)

27 *p*

Langsames Marschtempo

31 poco a poco accel.

31 *p* *mf*

41 6

50 1.

57 //

63

Musical staff 63-70: A single staff in 3/8 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 63-64, with a '2.' marking above measure 64. The melody consists of eighth and sixteenth notes with various articulations.

71

Musical staff 71-80: A single staff in 3/8 time with a key signature of one sharp (F#). It starts with a *mf* dynamic marking. The melody features eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

81

Musical staff 81-90: A single staff in 3/8 time with a key signature of one sharp (F#). It features a sixteenth-note triplet in measure 85, marked with a '6' below it. The staff concludes with a *mf* dynamic marking.

90

Musical staff 90-96: A single staff in 3/8 time with a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The melody is composed of eighth and sixteenth notes.

97

Musical staff 97-104: A single staff in 3/8 time with a key signature of one sharp (F#). It starts with a *mf* dynamic marking. The melody includes a flat (b) under the note in measure 100. The staff ends with a double bar line.

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and features several triplet markings over eighth notes.

7 (a-tempo)

Musical notation for measures 7-13. The tempo is marked *mp*. The melody consists of eighth notes with some rests.

14

Musical notation for measures 14-21. The melody continues with eighth notes and rests.

22

rit.

Musical notation for measures 22-26. The tempo is marked *rit.* (ritardando). The melody ends with a double bar line.

Langsames Marschtempo

Meno mosso (♩=62)

poco a poco accel.

27

Musical notation for measures 27-35. The tempo is marked *Meno mosso* (♩=62) and *poco a poco accel.* The dynamics are *p* (piano) and *p* (piano). The piece features a march-like character with chords and eighth notes.

36

Musical notation for measures 36-44. The dynamic is *mf* (mezzo-forte). The melody continues with eighth notes and rests.

45

Musical notation for measures 45-51. The dynamic is *mf* (mezzo-forte). The piece concludes with a sixteenth-note triplet in the final measure.

Violoncello

53

Ganz ohne Weiber geht die Chose nicht

aus der Operette
"Die Csárdásfürstin"

Musik: Emmerich Kálmán
Librettisten: Leo Stein, Bela Jenbach
Orchesterfassung: Rico Reinwarth

Moderato (♩=88)
arco
mf

7 (a-tempo)
pizz.
mp

14

22 rit.

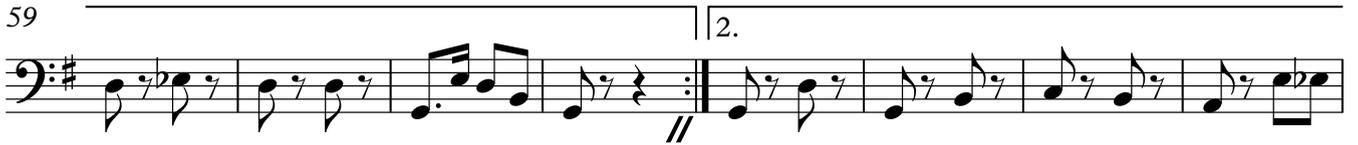
27 arco **Langsames Marschtempo**
Meno mosso (♩=62) poco a poco accel.
p

35

43

51

59



67



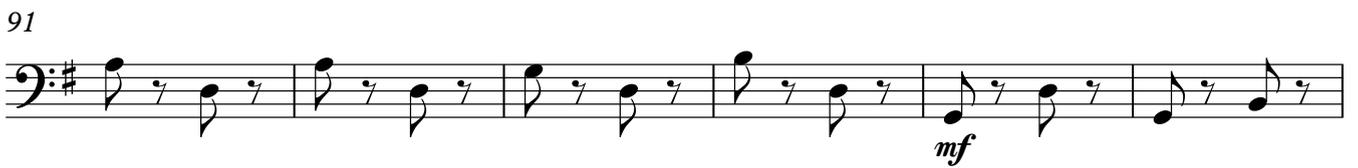
75



83



91



97

