

Galop infernal - French Cancan

aus der Operette
"Orpheus in der Unterwelt"

Musik: Jaques Offenbach
Bearbeitung: Rico Reinwarth

Allegro

The score is for a 2/4 time piece in D major. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in B, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet in B, Trombone, Bass Trombone, and Tuba. The percussion section consists of Snare Drum, Cymbal, and Triangles. The string section includes Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Kontrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The tempo is marked Allegro.

Piccolo

Flöte

Oboe

Klarinette in B

Altsaxophon

Tenorsaxophon

Fagott

Horn in F

Trompete in B

Posaune

Bassposaune

Tuba

Pauken

Allegro

Becken

Große Trommel

Triangel

Violine 1

Violine 2

Violine 3

Viola

Violoncello

Kontrabass

14

Picc. *p*

Fl.

Ob. *p*

Kl. *p*

Asax. *p*

Ten. Sax. *p*

Fg. *p*

Hn. *p*

Trp.

Pos.

B. Pos.

Tuba

Pk. *p*

Bck

Gr. Tr.

Trg. *p*

VI. 1 *p*

VI. 2 *p*

VI. 3 *p*

Vla. *p*

Vc. *p*

Kb. *p*

1. 2.

27

1. 2.

Picc. *ff* *p* *ff* *p* *p* *ff p*

Fl. *ff* *p* *ff* *p* *p* *ff p*

Ob. *ff* *p* *ff* *p* *p* *ff p*

Kl. *ff* *p* *ff* *p* *p* *ff p*

Asax. *ff* *p* *ff* *p* *p* *ff p*

Ten. Sax. *ff* *p* *ff* *p* *p* *ff p*

Fg. *ff* *p* *ff* *p* *p* *ff*

Hn. *ff* *p* *ff* *p* *p* *ff p*

Trp. *ff* *p* *ff* *p* *p* *ff p*

Pos. *ff* *p* *ff* *p* *p* *ff p*

B. Pos. *ff* *p* *ff* *p* *p* *ff p*

Tuba *ff* *p* *ff* *p* *p* *ff p*

Pk. *p* *p* *p* *p* *p* *ff p*

Bck. *ff* *ff* *p* *p* *p* *ff p*

Gr. Tr. *ff* *ff* *ff* *p* *p* *ff p*

Trg. *ff* *p* *ff* *p* *p* *ff p*

Vi. 1 *ff* *ff* *p* *p* *p* *ff p*

Vi. 2 *ff* *ff* *p* *p* *p* *ff p*

Vi. 3 *ff* *ff* *p* *p* *p* *ff p*

Vla. *ff* *ff* *p* *p* *p* *ff p*

Vc. *ff* *ff* *p* *p* *p* *ff p*

Kb. *ff* *ff* *p* *p* *p* *ff p*

41

Picc. *f ff*

Fl. *f ff*

Ob. *f ff*

Kl. *f ff*

Asax. *f ff*

Ten. Sax. *f ff*

Fg. *f ff*

Hn. *f ff*

Trp. *f ff*

Pos. *f ff*

B. Pos. *f ff*

Tuba *f ff*

Pk. *f ff*

Bck. *mf*

Gr. Tr. *mf*

Trg. *f ff*

Vi. 1 *f ff*

Vi. 2 *f ff*

Vi. 3 *f ff*

Vla. *f ff*

Vc. *f ff*

Kb. *f ff*

53

1. 2.

Picc. *sf sf p*

Fl. *sf sf*

Ob. *sf sf p*

Kl. *sf sf p*

Asax. *sf sf p*

Ten. Sax. *sf sf p*

Fg. *sf sf p*

Hn. *sf p*

Trp. *sf sf*

Pos. *sf sf*

B. Pos. *sf sf*

Tuba *sf*

Pk. *sf*

Bck. *sf sf*

Gr. Tr. *sf sf*

Trg. *p*

VI. 1 *sf p*

VI. 2 *sf p*

VI. 3 *sf p*

Vla. *sf p*

Vc. *sf p*

Kb. *sf p*

66

Picc. *p* *f*

Fl. *f*

Ob. *p* *f*

Kl. *p* *f*

Asax. *p* *f*

Ten. Sax. *p* *f*

Fg. *p* *f*

Hn. *f*

Trp.

Pos.

B. Pos.

Tuba

Pk.

Bck

Gr. Tr.

Trg. *f*

Vi. 1 *f*

Vi. 2 *f*

Vi. 3 *f*

Vla. *f*

Vc. *f*

Kb. *f*

80

Picc. *ff*

Fl. *fff*

Ob. *fff*

Kl. *fff*

Asax. *fff*

Ten. Sax. *fff*

Fg. *fff*

Hn. *fff*

Trp. *fff*

Pos. *fff*

B. Pos. *fff*

Tuba *fff*

Pk. *fff*

Bck. *ff*

Gr. Tr. *ff*

Trg. *fff*
non div.

VI. 1 *fff*
div.

VI. 2 *fff*
non div.

VI. 3 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

93

Picc.

Fl.

Ob.

Kl.

Asax.

Ten. Sax.

Fg.

Hn.

Trp.

Pos.

B. Pos.

Tuba

Pk.

Bck

Gr. Tr.

Trg.

Vi. 1

Vi. 2

Vi. 3

Vla.

Vc.

Kb.

1.

2.

f

f

f

106

Picc. *p* *ff p*

Fl. *p* *ff p*

Ob. *p* *ff p*

Kl. *p* *ff p*

Asax. *p* *ff p*

Ten. Sax. *p* *ff p*

Fg. *p* *ff p*

Hn. *p* *ff p*

Trp. *p* *ff p*

Pos. *p* *ff p*

B. Pos. *p* *ff p*

Tuba *p* *ff p*

Pk. *p* *ff p*

Bck *f* *ff*

Gr. Tr. *f* *ff*

Trg.

VI. 1 *p* *ff p*

VI. 2 *p* *ff p*

VI. 3 *p* *ff p*

Vla. *p* *ff p*

Vc. *p* *ff p*

Kb. *p* *ff p*

114

Picc. *fff*

Fl. *fff*

Ob. *fff*

Kl. *fff*

Asax. *fff*

Ten. Sax. *fff*

Fg. *fff*

Hn. *fff*

Trp. *fff*

Pos. *fff*

B. Pos. *fff* a2

Tuba *fff*

Pk. *fff*

Bck. *fff* *ff* *ff* *ffff*

Gr. Tr. *fff* *ff* *ff* *ffff*

Trg. *fff* *ffff*

Vl. 1 *fff* *ffff*

Vl. 2 *fff* *ffff*

Vl. 3 *fff* *ffff*

Vla. *fff* *ffff*

Vc. *fff* *ffff*

Kb. *fff* *ffff*

Piccolo

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

Musical notation for measures 1-11. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a dynamic marking of *p*. There are two first endings marked with a '2' above the staff.

Musical notation for measures 12-20. The key signature remains two sharps and the time signature 2/4. The dynamic marking is *p*. There is a first ending marked with a '2' above the staff.

Musical notation for measures 21-28. The key signature is two sharps and the time signature 2/4. The dynamic marking is *ff*. There are two first endings marked with '1.' and '2.' above the staff.

Musical notation for measures 29-37. The key signature is two sharps and the time signature 2/4. The dynamic markings are *p*, *ff*, *p*, and *p*. There are two first endings marked with '1.' and '2.' above the staff.

Musical notation for measures 38-45. The key signature is two sharps and the time signature 2/4. The dynamic markings are *ff*, *p*, *f*, and *ff*. There is a first ending marked with a '1.' above the staff.

Musical notation for measures 46-52. The key signature is two sharps and the time signature 2/4. The dynamic marking is *ff*.

Musical notation for measures 53-59. The key signature is two sharps and the time signature 2/4. The dynamic markings are *sf* and *sf*. There are two first endings marked with '1.' and '2.' above the staff.

Musical notation for measures 60-67. The key signature is two sharps and the time signature 2/4. The dynamic marking is *p*.

Piccolo

2

68

p

77

f *ff*

86

95

ff

104

p

109

ff p

114

fff

123

fff

Flöte

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

Musical notation for measures 1-16. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece starts with a dynamic marking of *p*. There are two first endings, each marked with a '2' above the staff, and an eighth rest. The first ending is followed by a second ending marked with an '8' above the staff.

Musical notation for measures 17-31. Measure 17 is marked with a '6' above the staff. Measures 18-19 are first and second endings, each marked with a '2' above the staff. The piece features a dynamic marking of *ff* at measure 20, *p* at measure 21, and *ff* at measure 22. Accents (^) are placed over notes in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31.

Musical notation for measures 32-39. Measures 32-33 are marked with a '6' above the staff. Measures 34-35 are first and second endings, each marked with a '2' above the staff. The piece features a dynamic marking of *p* at measure 32, *p* at measure 34, and *ff p* at measure 39. An accent (^) is placed over a note in measure 32. A fermata is placed over measure 39, with a 'a' below it.

Musical notation for measures 40-47. The piece features a dynamic marking of *f* at measure 40 and *ff* at measure 41. A fermata is placed over measure 41.

Musical notation for measures 48-54. This section contains a continuous melodic line with various rhythmic patterns.

Musical notation for measures 55-60. Measures 55-56 are marked with a '6' above the staff. Measures 57-58 are first and second endings, each marked with a '2' above the staff. The piece features a dynamic marking of *sf* at measure 59 and *sf* at measure 60. An accent (^) is placed over a note in measure 60.

Musical notation for measures 61-78. The piece features a dynamic marking of *18* above the staff. A fermata is placed over measure 61.

Flöte

2

79

f ————— *fff*

88

97

106

p ————— *ff* *p* ————— *fff*

115

123

fff

Galop infernal - French Cancan

aus der Operette

Oboe

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

Musical notation for measures 1-11. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piece begins with a dynamic marking of *p*. There are two first endings marked with a '2' above the staff.

Musical notation for measures 12-21. The key signature remains two sharps and the time signature is 2/4. The piece continues with a dynamic marking of *p*. A first ending is marked with a '4' above the staff.

Musical notation for measures 22-30. The key signature remains two sharps and the time signature is 2/4. The piece features two first endings marked with '1.' and '2.' above the staff. Dynamic markings include *ff* and *p*.

Musical notation for measures 31-39. The key signature remains two sharps and the time signature is 2/4. The piece features two first endings marked with '1.' and '2.' above the staff. Dynamic markings include *ff*, *p*, and *ff p*.

Musical notation for measures 40-48. The key signature remains two sharps and the time signature is 2/4. The piece continues with dynamic markings of *f* and *ff*.

Musical notation for measures 49-57. The key signature remains two sharps and the time signature is 2/4. The piece continues with a consistent rhythmic pattern.

Musical notation for measures 58-64. The key signature remains two sharps and the time signature is 2/4. The piece features two first endings marked with '1.' and '2.' above the staff. Dynamic markings include *sf* and *p*. A first ending is marked with a '3' above the staff.

Musical notation for measures 65-71. The key signature remains two sharps and the time signature is 2/4. The piece concludes with a first ending marked with a '4' above the staff.

Galop infernal - French Cancan

aus der Operette

Klarinette in B

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

2

p

10

17

p

24

2

ff

p

31

1.

2.

ff

p

p

38

ff

p

f

ff

45

52

1.

sf

59

2.

sf

p

V.S.

Klarinette in B

66 *p* *p*

73 *f*

80 *fff*

87

94 1. 2.

101 *p*

108 *ff* *p* *fff*

115

122 *fff*

129

Detailed description: This page of a musical score for Clarinet in B contains measures 66 through 129. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time. The score features a variety of textures and dynamics. Measures 66-72 show a melodic line with eighth notes and a dynamic of *p*. Measures 73-79 consist of sustained chords with a dynamic of *f*. Measures 80-86 are characterized by a dense texture of chords with a dynamic of *fff*. Measures 87-93 continue with a similar chordal texture. Measures 94-100 feature a first ending (1.) and a second ending (2.), both consisting of eighth-note chords. Measures 101-107 are sustained chords with a dynamic of *p*. Measures 108-114 show a sequence of chords with dynamics of *ff*, *p*, and *fff*. Measures 115-121 are long, sustained chords with a dynamic of *fff*. Measures 122-128 consist of eighth-note chords with a dynamic of *fff*. Measure 129 is a final chord with a dynamic of *fff*.

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Altsaxophon

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro **16** 1.

p

24 2.

ff *p* *ff*

33 1. 2.

p *p* *ff p*

42

f *ff*

49

56 1. 2.

sf *p*

65 7

Altsaxophon

2

79

f *fff*

89

1.

98

2.

p

109

ff *p* *fff*

121

fff

Galop infernal - French Cancan

aus der Operette

Tenorsaxophon

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

2

p

9

8

p

22

1. 2.

ff

28

p *ff* *p*

34

1. 2.

p *ff* *p*

40

f *ff*

46

52

58

1. 2.

sf *p*

64

Tenorsaxophon

2

70

76

82

88

94

100

106

112

118

124

130

p

f

fff

1. 2.

p *ff* *p*

fff

ffff

Detailed description: This is a musical score for Tenorsaxophon, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 70. The first staff (70-75) features a melodic line starting with a quarter note, followed by dotted half notes, and then a series of half notes. A dynamic marking of *p* (piano) is placed below the staff. The second staff (76-81) continues the melodic line with dotted half notes and half notes, with a dynamic marking of *f* (forte) below. The third staff (82-87) is a rhythmic exercise consisting of sixteenth-note pairs with accents, marked *fff* (fortissimo). The fourth staff (88-93) continues this rhythmic exercise. The fifth staff (94-99) also continues the rhythmic exercise and includes first and second endings. The sixth staff (100-105) features a melodic line with quarter notes and half notes. The seventh staff (106-111) continues the melodic line with a dynamic marking of *p* (piano) at the start, *ff* (fortissimo) in the middle, and *p* (piano) at the end. The eighth staff (112-117) features a melodic line with accents, marked *fff* (fortissimo). The ninth staff (118-123) continues the melodic line with accents and a dynamic marking of *ffff* (fortississimo) at the end. The tenth staff (124-129) features a melodic line with accents and a dynamic marking of *ffff* (fortississimo) at the end. The final staff (130) shows a single quarter note followed by a whole rest, ending with a double bar line.

Fagott

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

Measures 1-18: Bass clef, 2/4 time signature, key signature of two sharps (F# and C#). Measure 1 has a '2' above it. Measures 3, 5, and 7 have a '2' above them. Measure 11 has an '8' above it. Dynamics: *p* (piano) at measures 1, 3, 5, 7, 11, and 13. There are accents (^) on notes in measures 3, 5, 7, 11, and 13.

Measures 19-29: Measure 19 has a '19' above it. Measures 21 and 23 have first and second endings marked '1.' and '2.'. Measure 25 has a 'ff' (fortissimo) dynamic. Measure 27 has a 'p' (piano) dynamic. There are accents (^) on notes in measures 21, 23, 25, 27, and 29.

Measures 30-39: Measure 30 has a '30' above it. Measures 32 and 34 have first and second endings marked '1.' and '2.'. Measure 36 has a 'ff' dynamic. Measure 38 has a 'p' dynamic. There are accents (^) on notes in measures 30, 32, 34, 36, 38, and 39. A 'ff' with 'a2' is written below measure 30. A hairpin crescendo is shown from measure 36 to 38, and a hairpin decrescendo from measure 38 to 39.

Measures 40-46: Measure 40 has a '40' above it. Measure 42 has a 'f' dynamic. Measure 44 has a 'ff' dynamic. There are accents (^) on notes in measures 40, 42, 44, 46, and 48.

Measures 47-52: Measure 47 has a '47' above it. There are accents (^) on notes in measures 47, 49, 51, and 53.

Measures 53-59: Measure 53 has a '53' above it. Measures 55 and 57 have first and second endings marked '1.' and '2.'. Measure 59 has a 'sf' (sforzando) dynamic. There are accents (^) on notes in measures 53, 55, 57, and 59.

Measures 60-72: Measure 60 has a '60' above it. Measure 72 has a 'p' dynamic. There are accents (^) on notes in measures 60, 62, 64, 66, 68, 70, and 72.

Measures 73-80: Measure 73 has a '73' above it. Measure 75 has a 'f' dynamic. Measure 77 has a 'fff' (fortississimo) dynamic. There are accents (^) on notes in measures 73, 75, 77, 79, and 81.

Fagott

2

84



Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Horn in F

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro **16** 1.

p

24 2.

ff *p* *ff*

33 1. 2.

p *p* *ff* *p*

42

f *ff*

49

56 1. 2.

sf *p*

65 7

Horn in F

2

79

f *fff*

87

94

1. 2.

103

p *ff* *p*

114

fff

123

fff

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Horn in F

Musik: Jaques Offenbach

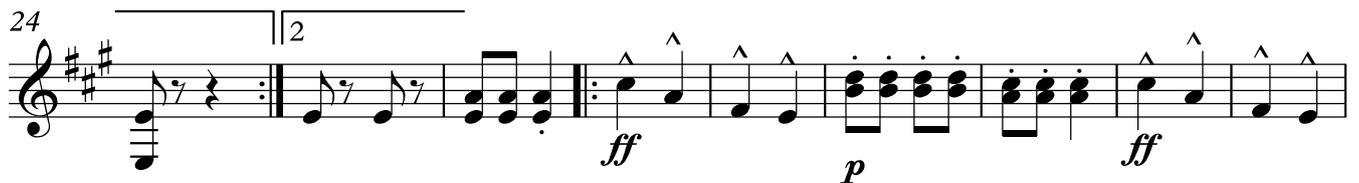
Bearbeitung: Rico Reinwarth

Allegro **16** 1.



p

24 2.



ff *p* *ff*

33 1. 2.



p *p* *ff* *p*

42

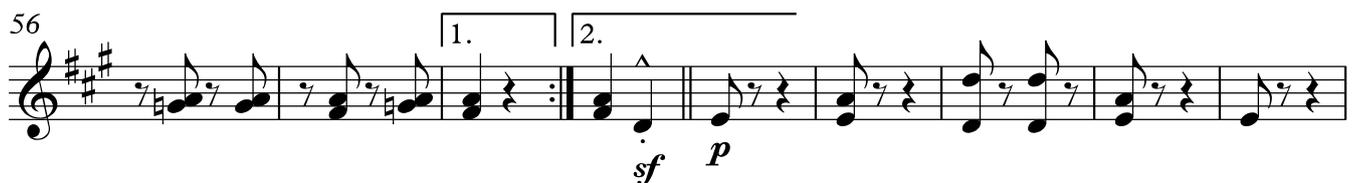


f *ff*

49



56 1. 2.



sf *p*

65 7



Horn in F

2

79

f *fff*

87

94

1. 2.

103

p *ff p*

114

fff

123

fff

Galop infernal - French Cancan

aus der Operette

Trompete in B

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

16 6 1. 2 2

30 1. 2.

40 f ff

49

58 1. 2. 20 sf sf fff

85

94 1. 2.

104 p ff p fff

115

V.S.

Trompete in B

2

123

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven measures. The first three measures feature eighth-note chords with accents (>) above them. The fourth measure has a quarter-note chord with an accent (^) above it. The fifth and sixth measures have quarter-note chords with accents (^) above them. The seventh measure contains a half-note chord with an accent (^) above it and a dynamic marking of *fff* below it. The eighth measure has a half-note chord with an accent (^) above it. The piece concludes with a double bar line.

Galop infernal - French Cancan

aus der Operette

Trompete in B

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

16 6 1. 2 2

30 1. 2. ff p p ff p <

40 f ff

49

58 1. 2. 20 sf sf fff

85

94 1. 2.

104 p ff p fff

115

V.S.

Trompete in B

2

123

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five measures. The first three measures feature eighth-note chords with accents (>) above them. The fourth measure has a quarter-note chord with an accent (^) above it. The fifth measure has a quarter-note chord with an accent (^) above it. The sixth measure contains a half-note chord with an accent (^) above it and a *fff* dynamic marking below it. The seventh measure has a half-note chord with an accent (^) above it. The eighth measure has a half-note chord with an accent (^) above it. The piece concludes with a double bar line.

Trompete in C

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt" Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

15 6 1. 2 2 ff

29

p ff p p

38

ff p f ff

47

55

sf sf

60

20

Galop infernal - French Cancan

Posaune

aus der Operette
"Orpheus in der Unterwelt"

Musik: Jaques Offenbach
Bearbeitung: Rico Reinwarth

Allegro

16 6 1. 2 2 2

29 *p* *ff* *p* 1.

35 2. *p* *ff* *p*

41 *f* *ff*

47

53 1. *sf*

59 2. *sf* 20

Detailed description: This is a musical score for a Horn in E major, 2/4 time signature. The piece is titled 'Galop infernal - French Cancan' and is from the operetta 'Orpheus in the Underworld' by Jacques Offenbach, arranged by Rico Reinwarth. The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a 16-measure rest, followed by a 6-measure rest, and then a first ending of 2 measures and a second ending of 2 measures. The second staff begins at measure 29 with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and then returns to piano (*p*). The third staff starts at measure 35 with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and then returns to piano (*p*). The fourth staff begins at measure 41 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fifth staff starts at measure 47. The sixth staff begins at measure 53 with a sforzando (*sf*) dynamic. The seventh staff starts at measure 59 with a sforzando (*sf*) dynamic, followed by a 20-measure rest.

Posaune

2

81

Musical staff 81: Bass clef, key signature of two sharps (F# and C#). The staff begins with a rest followed by a quarter note. A double bar line with repeat dots follows. The music consists of eighth and quarter notes. The dynamic marking *fff* is placed below the first measure.

87

Musical staff 87: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes. A first ending bracket labeled '1.' spans the last two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the final two notes.

99

Musical staff 99: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, some with slurs.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains eighth notes. A dynamic marking *p* is placed below the first measure, and *ff* is placed below the last measure. A hairpin symbol is at the end of the staff.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (^). A dynamic marking *fff* is placed below the staff.

117

Musical staff 117: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (^). The final four measures have slurs (>) over the notes.

a2

123

Musical staff 123: Bass clef, key signature of two sharps. The staff contains eighth notes with accents (^) and slurs (>). The final measure has a long note with a fermata. A dynamic marking *fff* is placed below the staff.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains a few notes, including a half note with a fermata. The staff ends with a double bar line.

Galop infernal - French Cancan

aus der Operette

Bassposaune

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

The score is written for Bass Trombone in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 16-measure rest, followed by a 6-measure rest, and then a first ending of 2 measures and a second ending of 2 measures. The music features various dynamics including *ff*, *p*, *f*, *sf*, and *fff*. There are several first and second endings throughout the piece. The score concludes with a final flourish marked *fff*.

16 6 1. 2 2. 2

31 1. 2.

41 *f* *ff*

49

57 1. 2. 20 *sf* *fff*

84

93 1. 2.

103 *p* *ff* *p*

114 *fff*

Bassposaune

2

123

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a triplet of eighth notes: F#2, G2, and A2. The next three measures each contain a quarter note (F#2) followed by a quarter rest, with an accent (^) above the note. The fifth measure contains a quarter note (F#2) followed by a quarter rest, with an accent (^) above the note. The sixth measure contains a quarter note (F#2) followed by a quarter rest, with an accent (^) above the note. The seventh measure contains a half note (F#2) with an accent (^) above it. The eighth measure contains a half note (F#2) with an accent (^) above it. A dynamic marking of *fff* is placed below the notes in the seventh and eighth measures. The piece concludes with a double bar line.

Galop infernal - French Cancan

Tuba

aus der Operette
"Orpheus in der Unterwelt"

Musik: Jaques Offenbach
Bearbeitung: Rico Reinwarth

Allegro

16 6 1. 2 2

31 1. 2.

41 *f ff*

49

57 1. 2. 21 *sf fff*

86 1.

98 2.

109 *ff p*

120

Tuba

2

125

Musical notation for Tuba, measure 125. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes with accents. The notes are G2, F#2, E2, D2, C2, B1, A1, G1. The notes D2 and C2 are tied across two measures. A fortissimo (fff) dynamic marking is placed below the tied notes.

Galop infernal - French Cancan

Becken
Große Trommel
Triangel

aus der Operette
"Orpheus in der Unterwelt"

Musik: Jaques Offenbach
Bearbeitung: Rico Reinwarth

Allegro

7

7

7

p

17

p

1.

25

ff

ff

ff

p

ff

p

34

p

tr

ff *p* *f* *ff* v.s.

43

mf

mf

52

1.

2.

sf

sf

60

p

69

78

ff

ff

f ————— *ffff*

tr

89

1. ^

3

3

3

101

f

f

f *ff*

f *ff*

2

2

2

2

3

3

3

114

ffff ff ff

ffff tr

ffff

Detailed description: This system contains measures 114 through 122. It features three staves: a top treble staff, a middle percussion staff, and a bottom treble staff. The top staff has a *ffff* dynamic in measure 114, *ff* in measure 115, and *ff* in measure 122. The middle staff has a *ffff* dynamic in measure 114 and *ff* in measure 115. A trill (tr) is indicated in the middle staff from measure 114 to 122. The bottom staff has a *ffff* dynamic in measure 114. The percussion staff shows a continuous pattern of notes with stems pointing down.

123

ffff

ffff

ffff

Detailed description: This system contains measures 123 through 131. It features three staves: a top treble staff, a middle percussion staff, and a bottom treble staff. The top staff has accents (^) and a *ffff* dynamic in measure 126. The middle staff has accents (^) and a *ffff* dynamic in measure 126. The bottom staff has a *ffff* dynamic in measure 126. The percussion staff shows a continuous pattern of notes with stems pointing down.

Becken

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Allegro

2/4 **16** **6** **2** **2** **2** **ff** **ff**

32 **8** **mf**

49 **sf**

60 **21** **ff**

89 **3**

101 **2** **2** **3** **f** **f** **ff** **fff**

115 **3** **3** **ff** **ff**

125 **ffff**

Galop infernal - French Cancan

aus der Operette
"Orpheus in der Unterwelt"

Allegro

The musical score is written for a snare drum in 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes rests of various durations, indicated by numbers above the staff (e.g., 16, 6, 2, 2, 8, 21, 3, 2, 2, 3, 3, 3). Dynamic markings such as *ff*, *mf*, *f*, and *fff* are placed below the staff. First and second endings are marked with '1.' and '2.' above the notes. Accents (^) are placed above certain notes. The score begins with a 16-measure rest, followed by a 6-measure rest, and then a series of rhythmic patterns with rests of 2, 2, 8, 21, 3, 2, 2, and 3 measures. The piece concludes with a *fff* dynamic marking.

Triangel

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Allegro

8

p *p*

18

1. 2.

26

tr *ff* *p* *ff* *p* 1.

35

p *ff* *f* *ff* *tr*

43

15 1. 2. *p*

65

74

tr *f* *fff*

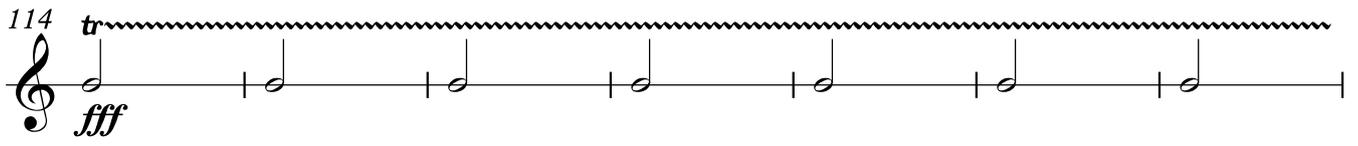
84

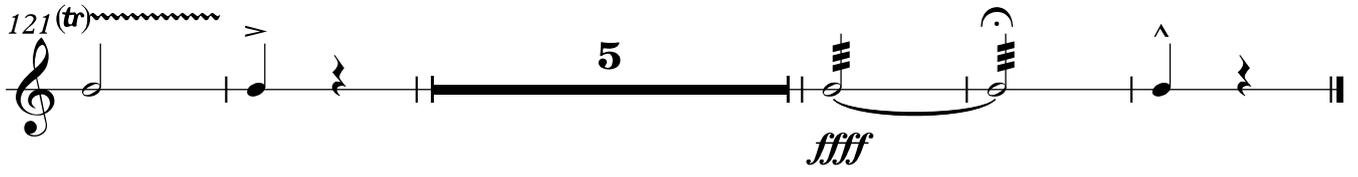
93

1. 16

Triangel

2

114 *tr*  *fff*

121 (*tr*)  *fff*

Galop infernal - French Cancan

aus der Operette

Violine 1

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a piano (*p*) dynamic. Measures 2 and 7 contain first endings, each marked with a '2' above the staff.

Musical notation for measures 9-14. The melody continues with eighth and sixteenth notes.

Musical notation for measures 15-16. The melody continues with eighth notes.

Musical notation for measures 17-22. The melody continues with eighth notes. A piano (*p*) dynamic is indicated at the start of measure 17.

Musical notation for measures 23-28. Measures 23-28 feature a first ending (1.) and a second ending (2.). The piece reaches a fortissimo (*ff*) dynamic at the end of measure 28.

Musical notation for measures 29-35. Measures 29-35 feature a first ending (1.) and a second ending (2.). The piece reaches a fortissimo (*ff*) dynamic at the start of measure 29 and a piano (*p*) dynamic at the start of measure 35.

Musical notation for measures 36-41. The melody continues with eighth notes. A fortissimo (*ff*) piano (*p*) dynamic marking is present below the staff.

Musical notation for measures 42-47. Measures 42-47 feature a first ending (1.) and a second ending (2.). The piece reaches a fortissimo (*f*) dynamic at the start of measure 42 and a fortissimo (*ff*) dynamic at the start of measure 43.

Violine 1

2

47

53

59

65

71

77

82

non div.

88

94

Violine 1

100

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). Measures 100-101 contain eighth notes with accents. Measures 102-103 contain quarter notes with accents.

104

Musical staff 104-109: Treble clef, key signature of two sharps. Measures 104-109 contain sixteenth-note runs. A dynamic marking *p* is placed below the staff, with a hairpin crescendo line extending from measure 104 to the end of the staff.

110

Musical staff 110-115: Treble clef, key signature of two sharps. Measures 110-114 contain sixteenth-note runs. Measure 115 contains two chords. Dynamic markings *ff p* and *fff* are placed below the staff, with a hairpin crescendo line extending from measure 110 to the end of the staff.

116

Musical staff 116-121: Treble clef, key signature of two sharps. Measures 116-121 contain chords with accents.

122

Musical staff 122-127: Treble clef, key signature of two sharps. Measures 122-127 contain chords with accents and some chords with a square accent symbol.

128

Musical staff 128-133: Treble clef, key signature of two sharps. Measure 128 contains a chord with a square accent symbol. A slur covers measures 128 and 129. Measure 130 contains a chord with a square accent symbol. Measure 131 contains a chord with a square accent symbol. Measure 132 contains a chord with a square accent symbol. Measure 133 contains a chord with a square accent symbol. A dynamic marking *fff* is placed below the staff.

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Violine 2

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

p

2

10

17

p

23

1. 2.

ff

29

2

ff

1. 2.

p

36

ff p

42

f ff

48

54

1. 2.

sf

60

p

66

Violine 2

2

72

78

84

90

96

102

108

114

120

126

Galop infernal - French Cancan

Violine 3

aus der Operette

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

17

23

29

36

42

48

54

60

p

p

ff

ff

p

f

ff

ff

sf

p

Violine 3

2

66

72

78

84 *f* *fff*

90

96 1. 2.

102 *p*

108 *ff* *p*

114 *fff*

120

126 *ffff*

Detailed description: This is a page of a musical score for Violine 3, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 66 with a series of quarter notes. At measure 78, there is a repeat sign. At measure 84, the dynamics *f* and *fff* are indicated. At measure 96, there are first and second endings. At measure 102, the dynamic *p* is shown. At measure 108, the dynamics *ff* and *p* are used. At measure 114, the dynamic *fff* is present. At measure 120, there are accents and slurs. At measure 126, the dynamic *ffff* is indicated. The score ends with a double bar line.

Galop infernal - French Cancan

aus der Operette

Viola

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

1. **2** **10**

p

17

p

23

1. 2.

ff

29

2 1. 2.

ff *p*

36

ff *p*

42

f *ff*

48

f

54

1. 2.

f *sf*

60

p

66

p

Viola

2

72

Musical staff for measures 72-77. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures of music, each starting with a half note followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4.

78

Musical staff for measures 78-83. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures. Measures 78-81 are quarter notes: G4, A4, B4, C5. Measure 82 is a repeat sign. Measure 83 is a half note chord of G4 and C5. Dynamics: *f* (measures 78-81) and *fff* (measure 83).

84

Musical staff for measures 84-89. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures of chords, each a half note chord of G4 and C5.

90

Musical staff for measures 90-95. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures of chords, each a half note chord of G4 and C5.

96

Musical staff for measures 96-101. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures. Measures 96-97 are chords: G4-C5, G4-C5. Measure 98 is a repeat sign. Measures 99-101 are quarter notes: G4, A4, B4. First ending bracket over measures 98-99, second ending bracket over measures 100-101.

102

Musical staff for measures 102-107. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains seven measures. Measures 102-104 are chords: G4-C5, G4-C5, G4-C5. Measures 105-107 are quarter notes: G4, A4, B4. Dynamics: *p* (measures 105-107).

108

Musical staff for measures 108-113. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains seven measures. Measures 108-110 are chords: G4-C5, G4-C5, G4-C5. Measures 111-113 are quarter notes: G4, A4, B4. Dynamics: *ff* (measures 108-110) and *p* (measures 111-113).

114

Musical staff for measures 114-119. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures of chords, each a half note chord of G4 and C5. Dynamics: *fff* (measures 114-119).

120

Musical staff for measures 120-125. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures. Measures 120-121 are chords: G4-C5, G4-C5. Measures 122-124 are chords with accents: G4-C5, G4-C5, G4-C5. Measure 125 is a half note chord of G4 and C5 with an accent.

126

Musical staff for measures 126-131. The key signature has two sharps (F# and C#) and the time signature is 3/8. The staff contains six measures. Measures 126-127 are chords with accents: G4-C5, G4-C5. Measures 128-129 are chords with accents and fermatas: G4-C5, G4-C5. Measure 130 is a half note chord of G4 and C5 with an accent. Measure 131 is a half note chord of G4 and C5 with an accent.

Galop infernal - French Cancan

Violoncello

aus der Operette
"Orpheus in der Unterwelt"

Musik: Jaques Offenbach
Bearbeitung: Rico Reinwarth

Allegro

p

17

p

23 1. 2. *ff*

29 2. 1. 2. *ff* *p*

36 -

ff *p*

42

f *ff*

48

54 1. 2. *sf* *sf*

60

p

66

Violoncello

2

72

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 72-77. Notes: G2, A2, B2, C3, D3, E3.

78

Musical staff 2: Bass clef, key signature of two sharps. Measures 78-83. Dynamics: *f*, *fff*.

84

Musical staff 3: Bass clef, key signature of two sharps. Measures 84-89. Notes: G2, A2, B2, C3, D3, E3.

90

Musical staff 4: Bass clef, key signature of two sharps. Measures 90-95. Notes: G2, A2, B2, C3, D3, E3.

96

Musical staff 5: Bass clef, key signature of two sharps. Measures 96-101. First ending (1.) and second ending (2.) markings.

102

Musical staff 6: Bass clef, key signature of two sharps. Measures 102-107. Dynamics: *p*.

108

Musical staff 7: Bass clef, key signature of two sharps. Measures 108-113. Dynamics: *ff*, *p*.

114

Musical staff 8: Bass clef, key signature of two sharps. Measures 114-119. Dynamics: *fff*.

120

Musical staff 9: Bass clef, key signature of two sharps. Measures 120-125. Notes: G2, A2, B2, C3, D3, E3.

126

Musical staff 10: Bass clef, key signature of two sharps. Measures 126-131. Dynamics: *fff*.

Galop infernal - French Cancan

aus der Operette

"Orpheus in der Unterwelt"

Musik: Jaques Offenbach

Bearbeitung: Rico Reinwarth

Allegro

16

1. 2.

p

2.

1. 2.

ff ff p

ff p f ff

ff p f ff

1. 2.

sf

p

f fff

1.

f

2.

f

Kontrabass

2

106

Musical notation for measures 106-113. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. Dynamic markings include *p* at the beginning, *ff* in the middle, and *p* at the end. A long horizontal line spans the entire measure range.

114

Musical notation for measures 114-122. The staff is in bass clef with a key signature of two sharps. The music features a sequence of eighth notes with accents (^) above them. The dynamic marking *fff* is present at the start.

123

Musical notation for measures 123-126. The staff is in bass clef with a key signature of two sharps. The music includes eighth notes with accents, followed by a double bar line. The final two measures feature a half note with a fermata and a dynamic marking of *ffff*.